



Outstanding Directing For A Comedy Series

For a single episode of a comedy series. Emmy(s) to director(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

001 **About A Boy**

Pilot
February 22, 2014

Will Freeman is single, unemployed and loving it. But when Fiona, a needy, single mom and her oddly charming 11-year-old son, Marcus, move in next door, his perfect life is about to hit a major snag.

Jon Favreau, Director

002 **About A Boy**

About A Rib Chute
May 20, 2014

Will is completely heartbroken when Sam receives a job opportunity she can't refuse in New York, prompting Fiona and Marcus to try their best to comfort him. With her absence weighing on his mind, Will turns to Andy for his sage advice in figuring out how to best move forward.

Lawrence Trilling, Directed by

003 **About A Boy**

About A Slopmaster
April 15, 2014

Will throws an afternoon margarita party; Fiona runs a school project for Marcus' class; Marcus learns a hard lesson about the value of money.

Jeffrey L. Melman, Directed by

004 **Alpha House**

In The Saddle
January 10, 2014

When another senator dies unexpectedly, Gil John is asked to organize the funeral arrangements. Louis wins the Nevada primary but Robert has to face off in a Pennsylvania debate to cool the competition.

Clark Johnson, Directed by



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005 **Alpha House**

Pilot
November 15, 2013

Re-election battles, looming indictments, parties, their Party ... these senators need a drink. And a new housemate.

Adam Bernstein, Directed by

006 **Alpha House**

Prayer Bunch
December 13, 2013

Rosalyn organizes a prayer brunch to celebrate Louis' homecoming from the hospital, but the Senators and their fellow Democrats find it difficult to set aside their differences. Aaron and Tammy's relationship continues to grow and Lola has a surprise in store for James.

Bob Balaban, Directed by

007 **Alpha House**

Ruby Shoals
December 20, 2013

While on the campaign trail through North Carolina, Gil John blows off a meeting with the governor to visit Ruby Shoals where he becomes re-inspired about his campaign. Robert's pro-fracking visit to a constituent's home in Pennsylvania does not go as planned.

Michael Mayer, Directed by

008 **Alpha House**

The Rebuttal
December 27, 2013

Robert proves to the ethics committee that he would never take a mohair suit while Andy prepares to deliver a State of the Union rebuttal. Louis is put in the spotlight on his first day back when James mistakenly tweets a photo intended for Lola from the wrong account.

Jann Turner, Directed by



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009 **Alpha House**

Triggers
November 22, 2013

After a surprise explosion in Afghanistan leaves Louis recovering from an injury, Adriana makes controversial private arrangements for the group to return home.

Jake Schreier, Directed by

010 **Anger Management**

Charlie And His Probation Officer's Daughter
March 20, 2014

After a hot one-time fling with a hot secretary, Charlie finds himself in trouble when he realizes this girl is related to his supervisor.

Shelley Jensen, Directed By

011 **The Big Bang Theory**

The Locomotive Manipulation
February 6, 2014

Sheldon and Amy go on a romantic train trip and have their first kiss, while Leonard and Penny accidentally poison Raj's dog while they were supposed to be taking care of him.

Mark Cendrowski, Directed by

012 **The Big Bang Theory**

The Table Polarization
February 27, 2014

Leonard buys a dining room table and it causes Sheldon to reevaluate the changes in his life; Wolowitz is offered a chance to go back to space and Bernadette struggles with whether or not to encourage him.

Gay Linvill, Directed by

013 **Broad City**

Apartment Hunters
March 19, 2014

Abbi looks for a new place to live after walking in on Bevers masturbating, and Ilana tries to confront a cable company that has been inexplicably charging her for months.

Nicholas Jasenovec, Directed by



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014 Broad City

Fattest Asses
February 19, 2014

Determined to escape their day-to-day routines, Abbi and Ilana attend a party and end up going home with a pair of questionable DJ roommates.

John Lee, Directed by

015 Broad City

The Last Supper
March 26, 2014

Abbi and Ilana go to a fancy restaurant for Abbi's 26th birthday, but the evening quickly sours after Abbi pees out a condom and Ilana reveals that she has a shellfish allergy.

Amy Poehler, Directed by

016 Broad City

Working Girls
February 5, 2014

Abbi goes to the ends of the Earth to get a package for her hot neighbor, and Ilana juggles two jobs -- terribly.

Lucia Aniello, Directed by

017 Brooklyn Nine-Nine

Charges And Specs
March 25, 2014

Peralta's latest investigation results in administrative leave and ultimately his firing from the NYPD. Meanwhile, Boyle goes into a funk after Vivian breaks up with him before their wedding.

Akiva Schaffer, Director

018 Brooklyn Nine-Nine

Christmas
December 3, 2013

Jake is put in charge of Holt's security after the captain receives death threats. Meanwhile, Amy is greeted with a lack of enthusiasm when she tries to get a Christmas photo of the precinct; and Terry gets his mojo back.

Jake Szymanski, Director



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019 **Brooklyn Nine-Nine**

Operation: Broken Feather
February 2, 2014

Peralta is hurt when Amy tells him that she is considering leaving the precinct, and Jeffords helps Holt redesign the precinct to make everyone more productive.

Julie Anne Robinson, Directed by

020 **Brooklyn Nine-Nine**

Pilot
September 17, 2013

Detective Jake Peralta is a talented, but carefree police detective at Brooklyn's 99th precinct who, along with his eclectic group of colleagues, are used to lax leadership. However, when tightly-wound Captain Ray Holt takes over, he is determined to make this dysfunctional group into the best precinct in Brooklyn.

Phil Lord, Directed by
Chris Miller, Directed by

021 **Brooklyn Nine-Nine**

Pontiac Bandit
January 7, 2014

Jake is interested in one of Rosa's perps, Doug Judy, who has information about the "Pontiac Bandit," a car thief Jake's been tracking for years. Meanwhile, the station tries to accommodate a scooter-bound Charles when he returns to work. And Captain Holt struggles to find a home for two puppies.

Craig Zisk, Directed by

022 **Brooklyn Nine-Nine**

Thanksgiving
November 26, 2013

Amy hosts an unsuccessful Thanksgiving dinner at her apartment for everyone at the precinct.

Jorma Taccone, Director



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023 **Childrens Hospital**

Triangles
August 1, 2013

When Nurse Dori's son witnesses a murder, Detective Chance Briggs arrives to solve the crime... but he doesn't count on falling in love.

Lake Bell, Directed by

024 **Community**

Basic Intergluteal Numismatics
January 9, 2014

When an anonymous bandit starts dropping coins down people's pants, no one at Greendale is safe. Dean Pelton launches an investigation, while Jeff and Annie methodically interrogate staff members. When someone eventually confesses, the school heaves a sigh of relief, but Jeff suspects the case is not closed.

Tristram Shapeero, Directed by

025 **Community**

Geothermal Escapism
January 23, 2014

As Troy prepares to leave Greendale, Abed organizes an epic going away activity befitting his best friend's departure. What starts out as a fun little game grows into a heated, high-stakes competition destined to make history at Greendale.

Joe Russo, Directed by

026 **Cougar Town**

Like A Diamond
January 14, 2014

Jules' wedding ring slips off while driving, and she crashes into a man named Sam. Bobby prepares for a blizzard hearing there's a chance of a few flakes, and Ellie tries to poke holes in Laurie's list of life stories.

Brian Van Holt, Director



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027 **Cougar Town**

We Stand A Chance
April 1, 2014

Tom's choice for a group vacation does not meet with everyone's approval. Bobby and Grayson mistakenly sign up for a break-dancing contest, and Jules receives some news from her doctor when she goes in for a check-up.

Courtney Cox, Directed by

028 **The Crazy Ones**

Dead And Improved
February 6, 2014

When Simon (Robin Williams) learns that a curmudgeonly jingle writer has died, the agency is tasked with their most difficult rebranding yet - a funeral. The rest of the gang works to save a campaign and a client when an eccentric Charmin executive learns he's been wiped from the company.

Bill D'Elia, Director

029 **The Crazy Ones**

Pilot
September 26, 2013

Simon Roberts (Robin Williams) is a legendary ad man who may or may not have lost his marbles. Along with his daughter (Sarah Michelle Gellar) and his wing-man (James Wolk) he must convince a reluctant Kelly Clarkson to sing an iconic commercial jingle.

Jason Winer, Directed By

030 **The Crazy Ones**

Sixteen Inch Softball
November 21, 2013

An action packed face off between his ad agency departments ends in an epic softball match. (Starring Robin Williams).

Alexander David Hardcastle, Directed by



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031 **Derek**

Episode 6
May 30, 2014

Derek meets the perfect match through his online dating profile; a loss at the nursing home teaches Derek that it's never too late to make amends.

Ricky Gervais, Directed by

032 **Devious Maids**

An Ideal Husband
April 20, 2014

Marisol gets caught up in a new romance. Zoila finds out Valentina has returned from Africa. Peri tries to drive a wedge between Spence and Rosie. Carmen and Alejandro keep up appearances. Adrian and Evelyn hire a handsome new bodyguard.

Eva Longoria, Directed by

033 **Devious Maids**

Pilot
June 23, 2013

The women turn to one another for support when their fellow maid Flora is brutally murdered. Newcomer Marisol is hired to clean the home of a newlywed couple with a complicated love history. Someone Marisol loves becomes wrapped up in Flora's murder, she goes undercover to learn the truth.

Paul McGuigan, Directed by

034 **Doll & Em**

Episode 5
April 2, 2014

Em undergoes prosthetic makeup to make her look older, adding to her insecurities Doll tells Andy Garcia she's leaving for London for a screen test - for a role that Em failed to land. The revelation drives a stake between the two friends, who part ways after an emotional confrontation.

Azazel Jacobs, Director



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035 Eastbound & Down

Chapter 25
October 20, 2013

Kenny follows through on a threat to Gene. Stevie gets Kenny a charity to promote during Guy's goodwill "dragon boat" race. Taking the lead from his dad, Toby tries to find the courage to feed his new pet.

David Gordon Green, Director

036 Eastbound & Down

Chapter 28
November 10, 2013

Kenny finds his personal travails taking a toll at work. Stevie keeps up appearances in the face of adversity. Dustin and Cassie help Kenny learn a valuable Christmas lesson.

Jody Hill, Director

037 Enlisted

Pilot
January 10, 2014

Sgt. Pete Hill gets sent home from Afghanistan - to head up a platoon in Rear D which includes his three brothers.

Phil Traill, Directed by

038 Episodes

Episode 309
March 16, 2014

As interest in their old script "The Opposite of Us" intensifies, Beverly struggles to keep Sean on course and return to London. Matt has his own battles to fight when he learns that NBC expects him to audition for a drama pilot written by Sean and Beverly's former assistant.

Iain B. MacDonald, Directed by

039 Family Tree

Civil War
June 23, 2013

Tom participates in a Civil War re-enactment and learns about his great-great-grandfather's mysterious past.

Christopher Guest, Director



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040 **Getting On**

Born On The Fourth Of July (Pilot)
November 24, 2013

New Nurse DiDi discovers feces on a chair and gets scolded for flushing it. Because Dr. James wanted the feces for research, she has a meltdown and is permanently re-assigned. The staff tries to determine a wandering foreigner's identity, and debate what to do with a deceased patient's birthday cake.

Miguel Arteta, Director

041 **Getting On**

If You're Going To San Francisco
December 1, 2013

Supervising Nurse Patsy joins the staff with a customer-centric agenda he's convinced will improve efficiency. But a highly uncooperative, un-medicated patient named Varla shatters his preconceptions, calls him a "fat fairy" and gives him a nosebleed. Meanwhile, a more docile patient wins DiDi's affection and displays some impressive karaoke skills.

Howard Deutch, Director

042 **Girls**

Beach House
February 16, 2014

Looking to heal the wounds of their faltering friendships, Marnie invites Hannah, Jessa, and Shoshanna to join her at her mom's friend's Long Island beach house for a weekend of fun and reconciliation. Her plans are thwarted when Hannah invites Elijah and three of his friends to tag along.

Jesse Peretz, Director

043 **Girls**

Flo
March 2, 2014

While visiting her ailing grandmother Flo in the hospital, Hannah spends some time with the women of her extended family. While Flo's condition fluctuates, the family confronts old grudges and new challenges.

Richard Shepard, Director



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044 **Girls**

Free Snacks
February 9, 2014

Hannah's new job writing advertorials for GQ leaves her less stimulated than she may have hoped, though she finds herself seduced by some of the perks provided by her new corporate lifestyle. Marnie and Ray spend an afternoon having sex and arguing. Shoshanna seeks a new relationship.

Jamie Babbit, Director

045 **Girls**

Only Child
February 2, 2014

After a successful meeting with a new publishing house, Hannah learns that she no longer controls the rights to her book. Marnie reaches her bottom and seeks comfort from Ray. Despite brokering some peace between Adam and Caroline, Hannah reaches her boiling point and kicks Caroline to the curb.

Tricia Brock, Director

046 **Girls**

Two Plane Rides
March 23, 2014

Adam's opening night on Broadway is overshadowed by Hannah's news that she has been accepted into graduate school in Iowa. Marnie reveals the secret of her affair with Ray to Shoshanna. Jessa's boss asks her for a highly unorthodox favor.

Lena Dunham, Director

047 **Glee**

100
March 18, 2014

In the 100th episode, current and past members of New Directions reunite for one final assignment-to reinvent their favorite songs (as chosen by the show's fans). Holly Holliday (Gwyneth Paltrow) and April Rhodes (Kristin Chenoweth) help them remember what the club (and the late Finn) meant to every member.

Paris Barclay, Directed by



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048 **Glee**
Old Dog, New Tricks
May 6, 2014

Kurt revitalizes himself and others by performing Peter Pan in a retirement center. Rachel takes on rescue dogs as a cause and becomes a better person. Sam falls in love with a puppy and tries to convince Mercedes they should keep it.

Bradley Joseph Buecker, Director

049 **Glee**
The Quarterback
October 10, 2013

The New Directions remember Finn.

Brad Falchuk, Directed by

050 **The Goldbergs**
Goldbergs Never Say Die
April 14, 2003

Barry and Erica join Adam and his friends on a Goonies-inspired treasure hunt for some family jewels misplaced by Pops.

David Katzenberg, Directed by

051 **The Goldbergs**
The Circle Of Driving
September 24, 2013

Barry wakes on his birthday expecting to get a car. He is disappointed when Beverly says that he's not ready for that responsibility and gives him a shocking gift. Pops gives Barry the car he wants, but Beverly makes him take it back. Meanwhile, Adam seeks advice from Pops.

Seth Gordon, Directed by

052 **Growing Up Fisher**
Pilot
February 14, 2014

11-year-old Henry Fisher is the last to find out that his Father (a charming, successful attorney who happens to be blind) is moving out. Furthermore, he fears he is being replaced by a new Guide Dog.

David Schwimmer, Directed by



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053 **Growing Up Fisher**

The Man With The Spider Tattoo
April 15, 2014

Mel finds himself judging a friend because of how he looks.

Henry F. Chan, Directed By

054 **Hello Ladies**

Long Beach
November 3, 2013

In an effort to impress the construction workers working on his pool house, Stuart joins them for a night out in Long Beach. Meanwhile, Wade asks Jessica for advice on how to win back Marion, which in turn leads Jessica to reevaluate her on-again-off-again relationship with Glenn.

Julian Farino, Director

055 **Hello Ladies**

The Drive
November 17, 2013

When the gang heads out to celebrate Jessica's new gig, Stuart's mission to meet up with Kimberly derails the fun. Meanwhile, Jessica and Wade both face difficult truths about their lives.

Stephen Merchant, Director

056 **Hello Ladies**

The Wedding
November 10, 2013

Stuart, Jessica, and Glenn attend a wedding where Stuart finally meets his crush, Kimberly. Meanwhile, Jessica nervously awaits the results of a big audition.

Greg Daniels, Director

057 **House of Lies**

Associates
February 2, 2014

Marty's (Don Cheadle) newest clients, hip-hop clothing moguls Dre Collins (Mekhi Phifer) and Lukas Frye (Tip Harris Jr. aka T.I.), have divergent attitudes and plans for their company. Jeannie (Kristen Bell) defines the role she'll play in her new position. Clyde (Ben Schwartz) turns to Marty for help.

Don Cheadle, Directed by



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058 **House of Lies**

Joshua
April 6, 2014

In the season 3 finale, it's the morning after Marty and Jeannie have hooked up and Kaan & Associates is being raided by the FBI. With Marty taking the heat to save the firm, Jeannie will now be in charge which is what Marty thinks she planned all along.

Matthew Carnahan, Directed by

059 **House of Lies**

Together
March 30, 2014

Marty (Don Cheadle) and Jeannie (Kristen Bell) deal with the fall-out of Lukas' death. Marty questions Dre (Mekhi Phifer). Doug's (Josh Lawson) side effects may mean trouble for Monica (Dawn Olivieri). Doug attempts to reconcile with Sarah (Jenny Slate), and Marissa's (Eliza Coupe) business decision affects Clyde (Ben Schwartz).

Stephen Hopkins, Directed by

060 **How I Met Your Mother**

Last Forever (Parts 1 & 2)
March 31, 2014

Ted finishes telling his kids the story of how he met their mother. Series Finale.

Pamela Fryman, Directed by

061 **It's Always Sunny In Philadelphia**

Gun Fever Too: Still Hot
September 11, 2013

After Frank appears on local television advocating gun ownership, the rest of the gang takes a look at the ownership process and alternatives to find a common ground on this still heated issue.

Todd Biermann, Directed by



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062 **It's Always Sunny In Philadelphia**

The Gang Gets Quarantined
October 16, 2013

When a severe flu outbreak sweeps Philadelphia the gang voluntarily quarantine themselves inside of Paddy's in an attempt to keep their singing voices pristine for an upcoming competition, although they have trouble adhering to the strict rules they've set for themselves.

Heath Cullens, Directed by

063 **It's Always Sunny In Philadelphia**

The Gang Saves The Day
October 9, 2013

The gang is stranded in a convenience store during a hold up. Each imagines his or her rescue fantasy, with Mac being a martial artist, Dennis a recovering stroke victim, Dee a brilliant actress and Charlie the hero of an animated feature.

Dan Attias, Directed by

064 **The League**

Rafi And Dirty Randy
September 25, 2013

When their friend is murdered, Rafi and Dirty Randy (Seth Rogen) head to L.A. to avenge his death and break into the mainstream porn business.

Jeff Schaffer, Directed by

065 **The League**

The Near Death Flex-perience
November 6, 2013

Taco opens a pubic barber shop, Kevin's near death Flex-perience with Greg Jennings causes trouble with Jenny, Andre discovers a patient's electronic voice box sounds just like Ruxin.

Jackie Marcus Schaffer, Directed by



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-
- 066** **Lilyhammer**
Out Of Africa
December 13, 2013

Frank gets involved in immigration by sponsoring a computer hacker's relocation to Norway and protecting a local African emigre who's a gifted chef.

Simen Alsvik, Directed by
-
- 067** **Looking**
Looking For The Future
February 16, 2014

After calling in sick, Patrick and Richie visit Golden Gate Park and other San Francisco sites, learning more about their pasts and plans for the future.

Andrew Haigh, Director
-
- 068** **Louie**
Elevator, Part 6
June 2, 2013

Mother nature takes control of Louie's life.

Louis C.K., Directed by
-
- 069** **Maron**
Mom Situation
May 29, 2014

Marc's mom (Sally Kellerman) comes to visit. He wants to avoid her and pawns her off on a friend's Dad. The plan backfires when they hit it off too well and Marc has to parent his Mom through an STD scare.

Luke Matheny, Directed By
-
- 070** **Melissa & Joey**
Catch & Release
April 9, 2014

Against Mel's better judgment, Joe agrees to act as a wingman to his recently divorced friend Charlie when they go to a bar. There, Joe meets Darcy who doesn't know he has a girlfriend. Meanwhile, Zander decides to move in with two female co-eds at college, much to Lennox's chagrin.

Melissa Joan Hart, Directed by



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071 **The Michael J. Fox Show**

Pilot
September 25, 2013

Mike Henry, a beloved NY news anchor, put his career on hold to spend more time with his family and focus on his health after being diagnosed with Parkinson's. Five years later, with the kids growing up, Mike is growing restless and contemplating going back to work.

Will Gluck, Directed by

072 **The Middle**

The Walk
March 26, 2014

Sue's strategies to get a prom date turn nightmarish; Axl convinces Atticus to video a book domino as a school project. Sue gets a Cinderella ending with Darrin; Axl's idea backfires. Frankie and Mike once again accept their imperfect-ness.

Lee Shallat Chemel, Directed by

073 **Mike & Molly**

Who's Afraid Of J.C. Small?
April 28, 2014

After Mike and Carl arrest Molly's literary hero, J.C. Small (Susan Sarandon), for a DUI, Molly must step in and clean up the pieces.

Melissa McCarthy, Director

074 **The Millers**

Pilot
October 3, 2013

Nathan Miller, a recently divorced news reporter, looks forward to the single life until his parents' marital problems derail his plans. Nathan's mother moves in with him, while his father moves in with Nathan's sister.

James Burrows, Directed by



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075 **The Mindy Project**

An Officer And A Gynecologist
April 22, 2014

Mindy has a run-in with the law when a surly police officer admonishes her for giving his young daughter birth control pills. Meanwhile, Danny befriends a rabbi who offers to refer his congregation to Schulman & Associates because he thinks Danny is Jewish.

David Rogers, Directed by

076 **The Mindy Project**

Danny And Mindy
May 6, 2014

Mindy thinks she has met the man of her dreams after he writes a description of their encounter in a New York newspaper, leading to a surprising reveal.

Michael Spiller, Directed by

077 **The Mindy Project**

Music Festival
October 1, 2013

Casey has an identity crisis and thinks being a DJ is his new calling. Mindy takes the office to a music festival to see Casey perform, but the substance-filled surroundings lead to disaster. Meanwhile, Jeremy hires a new doctor after he saves the day during an emergency delivery.

Michael Weaver, Directed by

078 **Mixology**

Closing Time
May 21, 2014

The night is coming to an end and it's Tom's last chance to ask Maya to go home with him, but Bruce and Cal explain the various obstacles that lie ahead that could prove costly on his quest to find love.

Scott Moore, Directed by
Jon Lucas, Directed by



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079 **Mixology**

Tom & Maya
February 26, 2014

After his fiancé dumps him, Tom visits the local bar with his buddies attempting to get back on the dating scene. Tom's first encounter with Maya has him in tears. But the night is still young and the boys have plenty of people to meet in Mix's chic crowd.

Larry Charles, Director

080 **Modern Family**

Australia
April 23, 2014

The entire family joins Phil on a spiritual journey to Australia and manage to survive a thieving dingo, outlaw motorcycle gang, tribal dances, topless bathers, stinging jellyfish, helicopters, boats, scary heights and a particularly aggressive kangaroo.

Steven Levitan, Directed by

081 **Modern Family**

ClosetCon `13
November 20, 2013

Cam & Mitchell come out to Cam's grandmother when they return to the Missouri farm where he was raised; Phil has to reconstruct Jay's priceless Apollo 13 model; Claire and Jay come to terms with past indiscretions at a closet convention; Alex and Haley fight over the pizza delivery guy.

Fred Savage, Director

082 **Modern Family**

Larry's Wife
October 2, 2013

Mitchell leaves the wedding plans to Cam, who is busy preparing a cat funeral for Lily. Meanwhile, Phil tries to cater his real estate business to divorced women, and Gloria thinks her baby may be cursed.

Jeffrey Leonard Walker, Director



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083 **Modern Family**

Suddenly Last Summer
September 26, 2013

Phil and Claire are trying to orchestrate a kid-free day. Jay and Gloria are getting Manny ready for his first solo trip back to Colombia; and Mitch and Cam make it a summer to remember.

James Bagdonas, Director

084 **Modern Family**

The Feud
February 26, 2014

Jay and Phil encounter father and son rivals when Luke wrestles Gil Thorpe's son. Cameron and Mitchell go into crisis control mode when Lily gives Claire lice. Haley and Alex are trapped in the basement by a possum. Gloria teaches Manny a lesson about humility on a school museum trip.

Ryan Case, Director

085 **Modern Family**

The Late Show
October 16, 2013

Jay pulled a lot of strings to get reservations at the hottest new restaurant for a family adult's night out. Unfortunately, in each household everyone is running late. Meanwhile, the girls babysit.

Beth McCarthy-Miller, Directed by

086 **Modern Family**

The Old Man And The Tree
December 13, 2013

Ah, Christmas. A time for family squabbles, poaching the perfect tree, petty jealousies, last-minute shopping stress, and illegal fireworks. Oh, and love. What a family!

Bryan Cranston, Director

087 **Modern Family**

The Wedding (Part 2)
May 21, 2014

When a fire forces Cam & Mitch to evacuate their wedding venue, their wedding planner, Pepper comes up with the perfect alternative—or does he?

Alisa Statman, Directed By



Outstanding Directing For A Comedy Series

For a single episode of a comedy series. Emmy(s) to director(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

088 **Modern Family**

Vegas
March 26, 2014

Jay scores Excelsior Level adjoining suites in Vegas, complete with private butler, Higgins (Stephen Merchant). Phil auditions "Metamorphosis" magic trick for Ducky (Patton Oswalt), Gloria hides "Rebarka" from Jay, Claire hits the craps tables to recoup her losses, and Cam chooses Langham's (Fred Armisen) bachelor party over Mitch's spa day.

Gail Mancuso, Directed by

089 **Mom**

Fireballs And Bullet Holes
January 27, 2014

Christy tries to start a relationship with her father. Bonnie struggles to accept that Christy wants him in her life.

Ted Wass, Directed by

090 **Mom**

Hot Soup And Shingles
January 13, 2014

Christy gets injured and refuses to admit she needs Bonnie's help. Luke turns to Baxter for advice about being a father.

Anthony Rich, Directed by

091 **Mom**

Smokey Taylor And A Deathbed Confession
April 14, 2014

Season finale. Christy helps daughter Violet through labor and the painful process of giving up her baby for adoption. Bonnie's feelings for Alvin are reawakened after his heart attack, leading to a fierce hospital-bed makeout session. Christy reflects on a year of sobriety.

Jeff Greenstein, Directed by



Outstanding Directing For A Comedy Series

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092 **The Neighbors**

A Christmas Story
December 13, 2013

When Debbie accidentally ruins Larry's surprise Christmas gift for Dick, Larry responds by going way over the top for gifts to Debbie's kids. Meanwhile, thinking gifts are the emblem of how you truly feel about someone, Reggie and Amber both struggle with getting each other the perfect gift.

Chris Koch, Directed by

093 **The Neighbors**

Balle Balle!
March 7, 2014

Marty and Debbie are worried when Larry Bird tells them his Indian co-worker has invited him to a traditional Indian wedding. Despite their pleas, Larry decides to attend without their approval. Larry does research on Indian weddings, and decides to give his friend a full scale Bollywood dance number.

John Fortenberry, Directed by

094 **New Girl**

Birthday
January 21, 2014

Jess's birthday gets complicated when Nick tries to throw a surprise party.

Richie Keen, Directed by

095 **New Girl**

Fired Up
March 11, 2014

Jess gets Coach a job at her school, but must then fire him for budget reasons. Schmidt gets sued and has Nick and Winston represent him at his deposition.

Steven R. Welch, Directed by

096 **New Girl**

Prince
February 2, 2014

In this post Super Bowl episode, Prince bonds with Jess and gives her advice on love and Nick and how to be cool.

Fred Goss, Directed by



Outstanding Directing For A Comedy Series

For a single episode of a comedy series. Emmy(s) to director(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

097 **New Girl**

Sister III
March 4, 2014

When Jess moves into Nick's bedroom, they must work on respecting their personal space. Meanwhile, Winston struggles to get into better shape.

Jay Chandrasekhar, Directed by

098 **Nurse Jackie**

Nancy Wood
May 18, 2014

Jackie's fake identity is compromised and investigated at work. Meanwhile, her bank account is down to \$527, she's on her last bag of pills, her boyfriend Frank has just moved in, and her sponsor is hounding her about her sobriety. Prentiss reveals to Zoey that he's re-enlisted in the army.

Keith Gordon, Directed by

099 **Nurse Jackie**

Pilgrimage
April 20, 2014

Jackie steals Dr. Roman's DEA number and calls in a prescription. Dr. Roman is jealous when Coop is recruited by a sperm scout because of his desirable online dating profile. While on a date with Frank, Jackie spies a young hipster dealing and sneaks off to the bathroom with him.

Brendan Walsh, Directed by

100 **Orange Is The New Black**

Can't Fix Crazy
July 11, 2013

Piper reaches her breaking point. Larry takes matters into his own hands. The inmates showcase their hidden talents in the prison holiday pageant.

Michael Trim, Directed by



Outstanding Directing For A Comedy Series

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-
- 101** **Orange Is The New Black**
Lesbian Request Denied
July 11, 2013

Piper discovers she has a surprising new admirer. Will "Crazy Eyes" be her boo? Sophia reveals a new side.

Jodie Foster, Directed by
-
- 102** **Orange Is The New Black**
Moscow Mule
July 11, 2013

Larry writes an article that catches Piper off-guard. Red's alliances are tested as Pornstache turns the screws. Pennsatucky lashes out. Dayanara gets some surprising news.

Phil Abraham, Directed by
-
- 103** **Orange Is The New Black**
The Chickening
July 11, 2013

Rumors spread when Piper sees a chicken loose in the prison yard. Dayanara and Bennett's flirtation raises eyebrows.

Andrew McCarthy, Directed by
-
- 104** **Parks And Recreation**
Anniversaries
February 27, 2014

Ben attempts to surprise Leslie with a special anniversary gift. Tom and Adam try to help Leslie bring positive light to the Pawnee-Eagleton merger, while April asserts her new authority as Donna's boss.

Morgan Sackett, Directed by
-
- 105** **Parks And Recreation**
Doppelgängers
October 10, 2013

In merging the towns of Pawnee and Eagleton, the parks department staffers are forced to work side-by-side with their former Eagleton rivals, including Sam Elliott as "Eagleton Ron." And Leslie is blindsided and heartbroken by the news that Ann and Chris are leaving Pawnee.

Jay Karas, Directed By



Outstanding Directing For A Comedy Series

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106 **Parks And Recreation**

London
September 26, 2013

Leslie wins an award from an international Women in Government organization, and travels to London with Ben, Andy, April and Ron to accept. Tom hunts down the mysterious businessman who is trying to put Rent-a-Swag out of business, while Ann and Chris settle into the next phase of their relationship.

Dean Holland, Directed by

107 **Parks And Recreation**

Moving Up
April 24, 2014

Leslie, Ben, and Andy head to San Francisco for a National Parks Conference. Tom opens his restaurant, Ron has another run-in with his ex-wife Tammy 2, Andy lives a rock and roll fantasy, and Leslie makes a huge decision about her future.

Michael Schur, Directed by

108 **Playing House**

Bosephus And The Catfish
May 27, 2014

Maggie is suspicious of her brother Zach's online girlfriend. Emma helps Bruce in an unexpected way.

Tim Kirkby, Directed By

109 **Psych**

S.E.I.Z.E. The Day
January 15, 2014

Lassiter must enlist Shawn and Gus to help him take down a dangerous criminal who tried to kill the Santa Barbara PD's quirky Interim Chief Trout (Anthony Michael Hall).

David Crabtree, Director



Outstanding Directing For A Comedy Series

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110 **QuickDraw**
Temperance
August 26, 2013

The Great Bend Temperance movement, led Livinia Dunlop, gains steam with the support of the new Sheriff, but when the saloon goes alcohol-free, Honey is forced to bring in a snake oil salesman and all hell breaks loose.

Nancy Ann Hower, Director

111 **Raising Hope**
Murder, She Hoped
December 6, 2013

Burt and Virginia get new back-fence neighbors, and Burt is convinced that there is something suspicious about them. The story slowly evolves into a Hitchcockian tale.

Rebecca Asher, Directed by

112 **Rake**
50 Shades Of Gay
March 28, 2014

Keegan (Greg Kinnear) defends Mikki's former pimp who is accused of assault by a high-powered agent Max (Peter Jacobson).

Rosemary Rodriguez, Directed by

113 **Real Husbands Of Hollywood**
Frauditions
October 22, 2013

Kevin Hart, looking for love in all the wrong places after the disaster with Selita, holds fake auditions to cast the girl of his dreams.

Chris Robinson, Directed By

114 **Real Husbands Of Hollywood**
Rock, Paper, Stealers
November 5, 2013

Oliver tries his hand at stand-up which Kevin sabotages by inviting his friend, Chris Rock, to the neophyte comedian's open mic debut to unnerve him.

Stan Lathan, Directed By



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115

Review

Pancakes, Divorce, Pancakes
March 20, 2014

Critic Forrest MacNeil reviews real-life experiences that include eating pancakes and getting a divorce.

Jeffrey Blitz, Director

116

Sean Saves The World

Sean Comes Clean
November 7, 2013

In order to comfort Liz and her relationship problems, Sean pretends that he has been rejected by a crush. Meanwhile, Lorna takes it further and drives Sean to go on a date with his dry cleaner, Mr. Kim to make Liz happy. Elsewhere, Max uses Hunter as a wingman.

Marc Buckland, Directed by

117

Shameless

Hope Springs Paternal
March 9, 2014

Fiona prepares for a visit from her probation officer and must rid the house of all suspicious items, a mission that puts her directly at odds with Debbie and Carl. Ian gets kicked out of Mickey's house by a hammer-wielding Svetlana, and makes his long-awaited return to the Gallagher house.

Mimi Leder, Directed by

118

Shameless

Iron City
February 16, 2014

The aftermath of Liam's cocaine overdose lands Fiona in jail. Lip refuses to pay for an attorney so Fiona has to work with a public defender. Frank is informed that he's terminal and should look for hospice care. Fiona is shocked to discover that Mike has paid her bail.

James Ponsoldt, Directed by



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119 **Shameless**

Lazarus
April 7, 2014

In the season finale, Frank wakes up from his liver transplant married to Sheila whose attempt to adopt five Native American children fails. Fiona is released from prison and starts a waitress job. Ian has crashed from his manic episode which greatly concerns his siblings. Steve returns from the dead.

Mark Mylod, Directed by

120 **Shameless**

There's The Rub
February 9, 2014

Everything implodes when Fiona's relationship with Mike's brother is revealed – although Mike, surprisingly, doesn't fire Fiona outright (instead, she's relegated to accounting). Later, Fiona's birthday celebration comes to a screeching halt when Liam accidentally ingests cocaine – and Fiona is arrested for the crime and immediately taken to jail.

David Nutter, Directed by

121 **Silicon Valley**

Minimum Viable Product
April 6, 2014

Richard and his programmer friends dream of making it big while living in a communal "Hacker Hostel." When Richard's software proves surprisingly valuable, he's forced to choose between an outright sale for \$10M to former boss Gavin Belson, or less money but more control with the enigmatic Peter Gregory.

Mike Judge, Director

122 **Silicon Valley**

Third Party Insourcing
May 11, 2014

Richard's threatened when the team hires "The Carver," a notorious hacker, to solve Pied Piper's cloud problem. Jared has adventures in Peter Gregory's driverless car. Erlich and Dinesh compete over Tara, Gilfoyle's visiting girlfriend; Later, Erlich interacts with the neighborhood kids while Dinesh is faced with a sexual dilemma.

Alec Berg, Director



Outstanding Directing For A Comedy Series

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123 **The Soul Man**
Revelations
August 28, 2013

Boyce slips back into his old habits when he returns to the studio to record a new song. Lolli and Barton step in to keep things running smoothly at the church. Stamps and Kim are conflicted about revealing their relationship.

Leonard R. Garner Jr, Directed by

124 **The Thundermans**
Have An Ice Birthday
March 15, 2014

The siblings want a normal teenage birthday party, but a frozen Mrs. Wong goes missing.

Timothy Ryder, Directed by

125 **Trophy Wife**
The Wedding (Part 2)
March 18, 2014

Wedding planning continues as Kate will not be fazed by all the stress and chaos around her, which is only amplified by the arrival of her mother and Pete's parents. However, things come to a screeching halt when the family gets some bad news.

Claire Scanlon, Directed by

126 **Two And A Half Men**
Lotta Delis In Little Armenia
April 24, 2014

Alan stumbles upon an opportunity to make money, while Walden has to address his codependency issues.

James Widdoes, Directed by

127 **Tyler Perry's For Better Or Worse**
Leslie Christian
October 2, 2013

While hosting his live TV sports show, Joseph fields a phone call from a woman named Leslie Christian. Reminded of his ex-girlfriend Leslie's relationship with another man, Joseph has a meltdown on air.

Tyler Perry, Director



Outstanding Directing For A Comedy Series

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-
- 128** **Veep**
Alicia
April 20, 2014
- Selina is gearing up to announce her campaign for the Presidency, and her team is busy preparing for the event. Amy brings in Alicia Bryce, a single mother, to stand behind Selina while she makes her announcement, but Doyle scolds her for pushing the wrong agenda.
- Christopher Morris, Director
-
- 129** **Veep**
Clovis
April 27, 2014
- Selina, Amy, Gary, Mike and Kent head to Silicon Valley for a meeting at Clovis, a tech company on the rise. Meanwhile Dan and Ben have drinks to discuss how far Dan will go to win. Dan leaks some information to Jonah, which may not be completely credible.
- Armando Iannucci, Director
-
- 130** **Veep**
Crate
June 8, 2014
- After losing the Iowa Caucus, all hands are on deck to assure a win in New Hampshire. Selina decides to talk to the people of New Hampshire atop of a reinforced crate. Later, Selina has an interview with a New Hampshire reporter who has the power to sway the vote.
- Chris Addison, Director
-
- 131** **Veep**
Fishing
May 4, 2014
- Selina's campaign is in full swing, and both Dan & Amy are jockeying for the Campaign Manager position. Meanwhile, Selina secretly heads off to a meeting with Bill Ericsson, a more experienced Campaign Manager. Later, Selina heads to Maddox's ranch to try and persuade him out of running against her.
- Becky Martin, Director



Outstanding Directing For A Comedy Series

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132 Wilfred

Intuition
July 25, 2013

Wilfred leads Ryan on an insomnia-fueled, crime-fighting caper.

Randall Einhorn, Directed by

133 Workaholics

Beer Heist
March 12, 2014

The guys go to any length to impress college girls.

Kyle Newacheck, Director

End of Category



Outstanding Directing For A Drama Series

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134 **The Americans**

A Little Night Music
March 19, 2014

Phillip and Elizabeth have to intercept a target who could prove valuable to the Soviet Union, also having to take on a rogue mission without the support of the Centre. Divisions inside the Rezidentura deepen between Oleg and Arkady and there's an upheaval at the FBI.

Lodge Kerrigan, Directed By

135 **The Americans**

Arpanet
April 9, 2014

Philip uses his agent Charles Duluth to help him gain access to an early precursor to the Internet so that the KGB can bug American government communications. Nina faces the threat of a potential FBI polygraph exam, bringing her closer to KGB colleague Oleg.

Kevin Dowling, Directed By

136 **The Americans**

Behind The Red Door
April 2, 2014

A dangerous Naval officer becomes the key to Philip and Elizabeth's mission as well as a potential threat to their family's safety. Lucia, a Sandinista intelligence officer working with the Jennings, is tasked with getting Elizabeth access to Capitol Hill. Stan struggles with the potential costs of protecting Nina.

Charlotte Sieling, Directed By

137 **The Americans**

Comrades
February 26, 2014

Elizabeth comes back from her injury and a routine mission goes awry, leaving her and Philip in fear for themselves, their whole network, and family. Paige's suspicions have only grown in her mother's absence. Stan continues to fall for the Russian agent who has started to play him.

Thomas Schlamme, Directed By



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138 **The Americans**

Echo
May 21, 2014

No one is safe as Philip and Elizabeth evacuate their children while trying to complete the mission. Stan holds Nina's future in his hands.

Daniel Sackheim, Directed By

139 **The Americans**

Operation Chronicle
May 14, 2014

With Larrick closing in, Elizabeth rushes to exfiltrate Jared while Philip readies Fred for a crucial mission. Arkady finally plays his hand, forcing Stan to make an impossible choice.

Andrew Bernstein, Directed By

140 **The Americans**

Stealth
May 7, 2014

Elizabeth makes a shocking discovery about Kate. Philip pursues a contact for information about stealth. Stan continues his pursuit of the illegals.

Gregory Hoblit, Directed By

141 **The Americans**

The Walk In
March 12, 2014

Philip and Elizabeth complete their next mission. Philip's fears about Elizabeth's readiness for action deepen. Stan tracks the KGB walk-in which leads to much praise at work and a deepening of his attachment to Nina. Paige snoops into her mother's family background and Oleg begins to scrutinize Nina's secret operation.

Constantine Makris, Directed By



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142 **The Americans**

Yousaf
April 30, 2014

A new mission with international stakes has Philip calling on Annelise for assistance just as an old foe returns to D.C. with a vendetta. Stan makes a discovery that could put the FBI hot on the trail of Illegals.

Stefan Schwartz, Directed By

143 **Banshee**

Bullets And Tears
March 14, 2014

Lucas and Carrie reflect on their Capital Diamond heist 15 years ago as they gear up to battle Rabbit. After his army is decimated in a blazing gunfight, Rabbit's end comes quietly and by his own hand. Rebecca kills Alex Longshadow while Emmett and his wife are murdered by Neo-Nazis.

Greg Yaitanes, Director

144 **Banshee**

Evil For Evil
February 28, 2014

Following a tip, Lucas finds a stash of illegal weapons in Proctor's basement and arrests him. After uncovering Proctor's illicit ties to the Kinaho casino, Lucas advises Alex Longshadow against any further cooperation. An enraged Emmett uses Proctor's confiscated weapons to punish the Neo-Nazis who injured his pregnant wife.

Loni Peristere, Director

145 **Banshee**

The Truth About Unicorns
February 7, 2014

Released from prison, Carrie is greeted by Lucas. On the way to Banshee they detour through a quaint small town, then visit the house Lucas purchased for them before his arrest 15 years ago. Reflecting on what might have been, they're confronted by Racine and a sniper sent by Rabbit.

Babak Najafi, Director



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146 **Banshee**

The Warrior Class
January 24, 2014

The brutal murder of a teenage Kinaho girl and the disappearance of her Amish boyfriend divides the town of Banshee as one community suspects the other of responsibility for the crimes. A brawl between the Sheriff's Department and the Redbone gang ends with Chayton, their fierce Kinaho leader, in custody.

OC Madsen, Director

147 **Bates Motel**

Presumed Innocent
April 14, 2014

Norman questions Norma's faith in him. Zane's thirst for revenge threatens Dylan. Romero's presented with new evidence that may change the course of Miss Watson's murder investigation. Cody's friendship with Norman reaches a breaking point.

Roxann Dawson, Directed by

148 **Bates Motel**

The Escape Artist
March 31, 2014

Norman trusts Cody with a family secret. Dylan finds himself fighting for his life as Zane's drug war escalates. Norma makes a deal with a mysterious man to help stop the bypass while Norman faces some of his childhood demons.

Christopher Nelson, Directed By

149 **Bates Motel**

The Immutable Truth
May 5, 2014

Norman is haunted by a tragic event in his past. Norma tries to save Norman from making a horrible mistake. Romero and Dylan try to bring closure to the drug war. Emma makes a decision about her future at Bates Motel.

Tucker Gates, Directed by



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150 **Being Human**
There Goes The Neighborhood (Part III)
April 7, 2014

Sally makes a major sacrifice to keep her vision of Aidan killing Josh from coming true, the consequences of which change Aidan's life forever as he fights to destroy the house's evil. Meanwhile, Josh and Nora consider their future as parents.

Stefan Pleszczynski, Directed by

151 **Being Mary Jane**
Girls' Night In
January 7, 2014

Mary Jane ponders a dramatic life-change after Andre orchestrates a motel room rendezvous during which he tells her exactly what he intended to do prior to her discovery that he's married.

Salim Akil, Directed By

152 **Black Box**
Kiss The Sky
April 24, 2014

Dr. Catherine Black, a brilliant neurologist, can relate to the patients she helps in part because she is bipolar herself - a secret only her closest family knows. But when her boyfriend Will proposes, Catherine will be forced to decide if she's ready to let him see her true self.

Simon Curtis, Directed by

153 **Black Sails**
II.
February 1, 2014

Flint unmask a thief on his crew. Rackham chases a score over Vane's objection. Silver hides with Max in the brothel. Eleanor faces an impossible choice.

Sam Miller, Directed By



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154 **Black Sails**
VII.
March 8, 2014

Flint tells Gates the truth. Randall puts Silver in a bind. Eleanor suffers a loss. Max comes to Rackham's aid. Vane enters the fight of his life.

Marc Munden, Directed By

155 **Black Sails**
VIII.
March 15, 2014

The hunt for the Urca is on. Everything changes for Eleanor. Bonny and Rackham's sins come back to haunt them.

T.J. Scott, Directed By

156 **The Blacklist**
Anslo Garrick (Part 2)
December 2, 2013

After Red (James Spader) is kidnapped, Liz's (Megan Boone) search reveals the existence of a mole whose leaks threaten to bring down the task force. Liz's questions about her past put Tom (Ryan Eggold) back in the spotlight.

Michael Watkins, Directed by

157 **The Blacklist**
Pilot
September 23, 2013

Ex-government agent and one of FBI's Most Wanted, Raymond "Red" Reddington turns himself in, offering to give up the world's worst criminals, if he only deals with FBI profiler, Elizabeth Keen. What follows for Liz is a series of events as the race to stop a terrorist begins.

Joe Carnahan, Directed by



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158 **Boardwalk Empire**

All In
September 29, 2013

Nucky bests Arnold Rothstein, as Meyer Lansky becomes his unexpected partner. Al and Frank Capone enlist Van Alden for a night's work. Chalky is intrigued by Daughter Maitland's presence, while Purnsley is courted by Narcisse. Willie accidentally kills another student. Eddie Kessler gets taken into custody by Agent Knox.

Ed Bianchi, Director

159 **Boardwalk Empire**

Farewell Daddy Blues
November 24, 2013

Season finale. Eli confesses to Nucky he's Knox's informant. Nucky banishes Eli, who eventually kills Knox. Torrio passes his leadership to Capone. Harrow asks Nucky's help to save Tommy. Harrow's assassination of Narcisse, for Chalky, backfires, with Harrow accidentally killing Chalky's daughter, Maybelle. An injured Harrow dies under the boardwalk.

Tim Van Patten, Director

160 **Boardwalk Empire**

White Horse Pike
November 10, 2013

Nucky enlists Eli and Knox to monitor his shipment from Tampa. Chalky fails to assassinate Narcisse, ending up on the run with Daughter. Margaret makes a deal with Arnold Rothstein. Al Capone grows suspicious of Johnny Torrio. Nucky is forced into a deal with Joe Masseria, Lansky and Narcisse.

Jake Paltrow, Director

161 **Boardwalk Empire**

William Wilson
October 20, 2013

Eli confronts Nucky after Willie drops out of college. Margaret has a surprise encounter with Arnold Rothstein. Joe Masseria wants in on the Tampa deal. Gillian goes cold turkey, with Phillips' help. Dean O'Banion upsets Johnny Torrio, sealing his fate. Narcisse exerts control on the Northside.

Jeremy Podeswa, Director



Outstanding Directing For A Drama Series

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162 **Bones**
Recluse In The Recliner
May 19, 2014

Jeffersonian team investigates the death of Foster, a conspiracy blog writer who arranged to meet with Booth to discuss a previous case before his death.

David Boreanaz, Directed by

163 **Bones**
The Mystery In The Meat
November 22, 2013

The Jeffersonian team investigates the murder of a food scientist whose remains were tossed in a meat grinder and mixed into cans of stew served in a school cafeteria. Meanwhile, Angela plans a post-wedding bachelorette party for Brennan and it gets crazier than intended.

Tim Southam, Directed by

164 **Breaking Bad**
Blood Money
August 11, 2013

As Walt and Jesse adjust to life out of the business, Hank grapples with a troubling lead.

Bryan Cranston, Directed by

165 **Breaking Bad**
Confessions
August 25, 2013

Jesse learns a horrifying truth, while Walt and Skyler make a risky move to protect their children.

Michael Slovis, Directed by

166 **Breaking Bad**
Felina
September 29, 2013

In the series finale, Walt returns to Albuquerque to seek vengeance and make amends.

Vince Gilligan, Directed by



Outstanding Directing For A Drama Series

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167 **Breaking Bad**

Granite State
September 22, 2013

Walt tries to protect his family from afar, while Jesse tries to escape from a perilous situation.

Peter Gould, Directed by

168 **Breaking Bad**

Ozymandias
September 15, 2013

Walt's life unravels, and no one is left unscathed.

Rian Johnson, Directed by

169 **Breaking Bad**

Rabid Dog
September 1, 2013

Hank gains a new ally, while Walt considers pursuing a desperate strategy to deal with Jesse.

Sam Catlin, Directed by

170 **Breaking Bad**

To'hajiilee
September 8, 2013

Believing Jesse is burning his barrels of money, Walt races to the desert only to discover he was lured into a trap. Walt is arrested and cuffed by a vindicated Hank but tides turn when Jack and his men arrive resulting in a deadly desert shoot out.

Michelle MacLaren, Directed By

171 **The Bridge**

Calaca
July 17, 2013

Marco and Sonya investigate the body from the bridge. Frye learns that the Killer isn't done with him. Charlotte makes an unwelcome discovery on her property.

Sergia Mimica-Gezzan, Directed by



Outstanding Directing For A Drama Series

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172 **The Bridge**
Destino
August 21, 2013

The EPPD corners their prime suspect. Charlotte questions Ray's true intentions. Linder crosses the border and takes on his most difficult case yet.

Chris Fisher, Directed by

173 **The Bridge**
ID
August 14, 2013

Sonya bonds with a key witness from the case. Marco uncovers Sonya and Hank's past. Charlotte calls on an old friend for help.

Alex Zakrzewski, Directed by

174 **The Bridge**
Pilot
July 10, 2013

When a body is found on the bridge connecting El Paso and Juarez, two detectives, one from the United States and one from Mexico, must work together to hunt down a serial killer operating on both sides of the border.

Gerardo Naranjo, Directed by

175 **The Bridge**
Take The Ride, Pay The Toll
September 18, 2013

Showdown on the bridge as the Killer reveals his endgame.

John Dahl, Directed by

176 **The Bridge**
Vendetta
August 28, 2013

Sonya pursues a cold lead despite Marco's insistence that it's a dead end. Charlotte finds out that Ray has jeopardized her ranch.

Norberto Barba, Directed by



Outstanding Directing For A Drama Series

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177 **Call The Midwife**

Episode 5
April 27, 2014

When a young woman with Down's Syndrome is discovered pregnant, sinister circumstances are assumed. Meanwhile, as the nuns organize celebrations for Sister Evangelina's jubilee, Nonnatus House greets new midwife, Patsy. Elsewhere, Timothy Turner takes his first steps without his callipers.

China Moo-Young, Directed by

178 **Chicago Fire**

A Dark Day
April 29, 2014

Lt. Casey and Dawson volunteer to help at a charity run at Chicago Medical when a massive explosion sends Chicago into chaos. With one of their own missing in the blast, the firehouse is tested like never before.

Joe Chappelle, Directed by

179 **Chicago Fire**

Keep Your Mouth Shut
March 4, 2014

Severide gets impatient with the police as Vince Keeler walks free. Meanwhile, the house saves a girl trapped inside a donation bin, Mouch learns that Boden's secretary is not someone to mess with and the squad is called to a serious high rise fire inside a 20-story downtown office building.

Holly Dale, Directed by

180 **Chicago P.D.**

8:30PM
April 30, 2014

The Intelligence Unit works to find the bombers, while Voight and his team work the case from their own angles and connections. It's a race against time as there may be additional bombs targeted to detonate. Meanwhile, Burgess sits vigil for her niece whose life hangs in the balance.

Mark Tinker, Directed by



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181 **Chicago P.D.**
Different Mistakes
March 12, 2014

Captain Voight is under scrutiny from IAB while working with an ex partner to find who is on a murderous killing spree in Chicago's Chinatown gambling parlors. Meanwhile rookie team members are hazed to keep their egos in check, and veteran cops most strident beliefs in their partners are challenged.

Fred Berner, Directed by

182 **Chicago P.D.**
The Docks
May 14, 2014

As Antonio's life is now in question, Voight and Platt open up. Jin is caught tinkering with Voight's computer and uses the only scapegoat possible. Meanwhile, with Charlie back in town Lindsay realizes she's going to have to come clean. Halstead finally gets answers about Voight's and Olinsky's past.

Nick Gomez, Directed by

183 **Continuum**
Second Time
August 30, 2013

Alec, devastated by Emily's death, visits Escher and makes it clear that he holds him responsible for her death. Kiera learns of Emily's death and contacts Alec. Carlos is investigating Emily's death and suspects it may be the same group responsible for stealing the corpses...

Pat Williams, Directed by

184 **Crisis**
How Far Will You Go
May 5, 2014

Finley and Dunn focus on getting Clarenbach to lead them to Gibson. But their plans are thwarted by a new parent mission.

Sarah Pia Anderson, Director



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185 **CSI: Crime Scene Investigation**

Check In And Check Out
November 20, 2013

When a couple is found stabbed to death at a motel, the CSIs recall two separate cases in which couples were attacked in the same room. Turns out the motel manager had been secretly LSD dosing as a twisted form of entertainment.

Louis Shaw Milito, Directed By

186 **CSI: Crime Scene Investigation**

Frame By Frame
October 23, 2013

Catherine Willows returns to help the CSIs solve a cold case that has haunted the team for 14 years.

Alec Smight, Directed By

187 **CSI: Crime Scene Investigation**

Long Road Home
March 12, 2014

The CSIs investigate the murder of a rock and roll groupie and the disappearance of a prostitute that both have ties to a mysterious band.

Phil Conserva, Directed By

188 **CSI: Crime Scene Investigation**

Love For Sale
February 19, 2014

A 16 year old girl is raped and killed, and the investigation leads CSI to a brothel and some disturbing family secrets.

Frank Waldeck, Directed By

189 **Da Vinci's Demons**

The Blood Of Brothers
March 29, 2014

Leonardo employs his genius to restore order to Florence, while Pope Sixtus unites powers against them. Elsewhere, Nico attempts to withstand Riario's temptations.

Peter Hoar, Directed by



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190 **Da Vinci's Demons**
The Ends Of The Earth
April 12, 2014

Without maps, Da Vinci struggles to navigate across the Atlantic. Lucrezia is smuggled into the Vatican for an important encounter. En route to Naples, Lorenzo's encounters a new threat.

Charles Sturridge, Directed by

191 **Da Vinci's Demons**
The Enemies Of Man
May 17, 2014

Da Vinci returns to Florence to find Duke Federico ruling with an iron fist. Meanwhile, Riario seeks redemption for his sins and King Ferrante opens negotiations with Lorenzo.

Justin Molotnikov, Directed By

192 **Da Vinci's Demons**
The Sun And Moon
April 19, 2014

Leonardo makes an unexpected discovery in the New World. Lorenzo attempts to save Florence with the help of an old flame. Clarice struggles to retain control of the Medici Bank.

Jon Jones, Directed by

193 **Dallas**
Like Father, Like Son
March 31, 2014

Elena plots to find out who John Ross is cheating with and discovers it's Emma. Sue Ellen votes with Bobby and Christopher against John Ross to take Ewing Global public because of his womanizing. John Ross gets Sue Ellen committed because of her drinking, thereby acquiring her voting rights.

Steve Robin, Directed By

194 **Defiance**
I Just Wasn't Made For These Times
June 10, 2013

Nolan and Tommy discover a legendary Astronaut, long presumed dead, who has been in hyper-sleep for several decades, and is holding a dangerous secret.

Allan Kroeker, Directed by



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195

Dexter

Every Silver Lining
July 7, 2013

Dr. Vogel shows Dexter an old video of Harry asking her to help him deal with Dexter's unusual fascinations as a child. She tells him that she helped Harry create who he is today. She asks Dexter to hunt down the Brain Surgeon killer, possibly a former patient of hers.

Michael C. Hall, Directed by

196

Downton Abbey

Episode 1
January 5, 2014

Six months after Matthew's death, family and servants try to cure Mary and Isobel of their deep depression. Meanwhile, O'Brien causes a final crisis.

David Evans, Director

197

Dracula

Four Roses
January 17, 2014

As Mina recovers from her attack, Harker joins The Order Of The Dragon and Grayson goes to war with them. Browning desperately searches for his children, Lady Jane prepares for the ultimate vampire hunt and Lucy confesses her betrayal to Mina. Grayson makes a heart-felt confession to Mina.

Tim Fywell, Directed by

198

Dracula

The Devil's Waltz
November 29, 2013

Harker discovers General Shaw's hypocrisy. Van Helsing's first attempt at infusing a vampiric test-subject with his solar-serum is a disaster. Lord Davenport's agents abduct and torture Renfield. Harker and Mina's engagement party sets a stage for betrayal when a single dance between Mina and Grayson unveils their true feelings.

Nick Murphy, Directed by



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199 **Elementary**

Step Nine
September 26, 2013

Sherlock receives a call from Scotland Yard regarding a missing inspector and former mentor of his, Gareth Lestrade. Holmes and Watson head to London to help Lestrade prove his innocence and are united with Sherlock's estranged brother, Mycroft Holmes.

John Polson, Directed by

200 **The Following**

Resurrection
January 19, 2014

In the season premiere, Ryan's gotten his life back together. Then, on the anniversary of Joe Carroll's death, a murderous new rampage leaves everyone shocked and terrified.

Marcos Siega, Directed by

201 **The Following**

Trust Me
February 3, 2014

The FBI begins to suspect that Ryan isn't as out of the loop as he claims when they discover that he's been investigating Emma and the remaining Havenport cult members. Meanwhile, Joe is forced to go to a new plan.

Liz Friedlander, Directed by

202 **From Dusk Till Dawn: The Series**

Pandemonium
April 29, 2014

With everyone at odds, the Gecko brothers and the Fuller family are forced to sit down and watch the nightly performance by Santanico Pandemonium. When Ranger Freddie Gonzalez shows up to exact revenge, the show takes an unexpectedly savage turn.

Robert Rodriguez, Directed By



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203 **Game Of Thrones**

The Children
June 15, 2014

An unexpected arrival north of the wall changes circumstances. Dany is forced to face some harsh realities. Bran learns more of his destiny. Tyrion sees the truth of his situation.

Alex Graves, Director

204 **Game Of Thrones**

The Laws Of Gods And Men
May 11, 2014

Stannis attempts to borrow money from Braavos bank. Daeneris occupies high seat of power in the city of Meereen, realizing it is not all that sweet. Tyrion is on trial for his life; in a stand-off with Tywin, he demands a trial by combat.

Alik Sakharov, Directed by

205 **Game Of Thrones**

The Watchers On The Wall
June 8, 2014

Jon Snow and the rest of the Nights Watch face the biggest challenge to the Wall yet.

Neil Marshall, Director

206 **The Good Wife**

A Weird Year
May 18, 2014

A camera mistakenly left on during a teleconference between Florrick/Agos and Lockhart/Gardner leaves Alicia with a moral dilemma: turn off the feed, or listen to her opponents. Alicia must also juggle Zach's graduation, Diane's offer to join her firm, and Eli's suggestion that she run for State's Attorney.

Robert King, Directed By



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207 **The Good Wife**

Dramatics, Your Honor
March 23, 2014

Alicia enlists Cary as her lawyer when Nelson Dubeck approaches her to participate in a deposition regarding his investigation into election rigging. Meanwhile, Will continues the difficult defense of Jeffrey Grant as he faces off against a new prosecutor who proves to be a formidable adversary.

Brooke Kennedy, Directed by

208 **The Good Wife**

The Decision Tree
December 1, 2013

In this 100th episode, Alicia (Julianna Margulies) and Will (Josh Charles) battle each other in court when a former client leaves Alicia millions of dollars in his will.

Rosemary Rodriguez, Directed by

209 **Graceland**

Pilot
June 6, 2013

When undercover FBI agent Mike Warren (Aaron Tveit) gets assigned to a California beach house coined "Graceland," he learns his job requires much more than criminal investigations. Living and working with agents from the FBI, DEA, and ICE, Warren relies heavily on FBI mentor Paul Briggs (Daniel Sunjata).

Russell Lee Fine, Directed By

210 **Grey's Anatomy**

Do You Know?
March 28, 2014

Cristina does a delicate heart repair surgery which leads her to question her life. She wonders how her life would be based on choices made.

Chandra Wilson, Directed by



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211 **Grey's Anatomy**

Get Up Stand Up
December 12, 2013

On the day of April's wedding, the Grey Sloan Memorial doctors are all preoccupied with their own drama. Meredith and Cristina continue to argue about their research and careers, Bailey comes clean to Ben about her feelings regarding him moving back to Seattle.

Tony Phelan, Directed by

212 **Grey's Anatomy**

I'm Winning
January 1, 2014

Cristina is nominated for a Harper Avery and although her fellow doctors are ecstatic, she won't let herself get too excited. Bailey continues working on a young boy without an immune system -- Alex considers making a change, and Derek and Callie work with a machine that can recognize emotions.

Kevin McKidd, Directed by

213 **Grey's Anatomy**

We Are Never Ever Getting Back Together
May 1, 2014

Cristina looks to Meredith for advice about her future at the hospital. Derek and Amelia work together on a surgery involving conjoined twins. Meanwhile, Jo is spread too thin when she tries to work on several cases at once and Stephanie realizes the truth about Bailey's bubble boy case.

Rob Corn, Directed by

214 **Grimm**

El Cucuy
November 29, 2013

Nick and Hank are on the case as repeat instances of apparent vigilantism have whispers of an old Spanish legend making their way through a working-class Portland neighborhood. Elsewhere, Juliette learns the truth about Nick's mother. Meanwhile, Adalind has a brief scare during her ultrasound.

John Behring, Directed by



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215 **Grimm**

The Inheritance
May 9, 2014

While investigating a double homicide, Nick and Hank quickly learn the victims were from the Verrat, tasked with finding rare Wesen-related objects. Trubel meets a mysterious father-and-son tandem that crossed the country to deliver invaluable cargo to “the Portland Grimm.” Meanwhile, Captain Renard puts extra eyes on Adalind.

Eric Laneuville, Directed by

216 **Hannibal**

Hassun
March 14, 2014

Will Graham’s trial begins, but when an avid fan starts recreating crimes similar to those Will is accused of committing, even Will’s strongest detractors are forced to reconsider the case against him.

Peter Medak, Directed by

217 **Hannibal**

Mukozuke
March 28, 2014

Freddie Lounds finds Beverly’s sectioned corpse; Will meets the copycat killer and orders him to kill Hannibal. Gideon overhears this and gives Alana the chance to save Will from becoming a murderer.

Michael Rymer, Directed by

218 **Hannibal**

Takiawase
March 21, 2014

The FBI is called in when a dead body is discovered, the skull converted into a beehive. Meanwhile Beverly Katz finds a clue about the mural killer that sends her down a deadly path.

David Robert Semel, Directed by



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219 **Haven**
Fallout
September 13, 2013

Six months after disappearing into the barn with Audrey, Duke returns with a strange new friend to find Nathan has fled Haven, Audrey is missing, and the Troubles are worse than ever.

Shawn Piller, Directed by

220 **Helix**
274
January 17, 2014

The team thinks they've got the virus contained but nothing at the Arctic Biosystems base is as simple as it seems—deadly secrets and intrigue fester and spread as quickly as the virus, and no one is immune.

Steven A. Adelson, Directed by

221 **Hell On Wheels**
Big Bad Wolf
August 10, 2013

After a hard winter, Cullen and Elam travel to New York to secure their positions on the railroad as Durant fights for his legacy from prison.

David von Ancken, Directed by

222 **Hell On Wheels**
Cholera
September 14, 2013

When a cholera epidemic hits Hell on Wheels, Cullen must find fresh water before his workers die. Durant faces political fallout.

Deran Sarafian, Directed by

223 **Hell On Wheels**
Fathers And Sins
September 28, 2013

With General Grant's deadline only two days away, a gang of riders attacks Cheyenne while Cullen and Elam pay Durant a visit.

Billy Gierhart, Directed by



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224 **Hell On Wheels**

It Happened In Boston
September 21, 2013

After his workers defect to the Mormons, Cullen recruits Durant to help get them back. Sean and Mickey's past comes back to haunt them.

Seith Mann, Directed by

225 **Hell On Wheels**

One Less Mule
September 7, 2013

Cullen's position is threatened after Durant files an injunction against the Union Pacific. Elam deals with a dangerous newcomer.

David Straiton, Directed by

226 **Hell On Wheels**

Range War
August 17, 2013

An attack on the cattle pens forces Cullen and Elam into the prairie in search of their stolen food. A stranger's arrival threatens Elam's family.

Dennie Gordon, Directed by

227 **Hell On Wheels**

Searchers
August 31, 2013

Cullen helps Elam track down a dangerous criminal. Chaos erupts in Hell on Wheels as the town prepares to move down the tracks.

Neil Labute, Directed by

228 **Homeland**

Big Man In Tehran
December 8, 2013

Carrie infiltrates Tehran to support the mission, but Brody's loyalty wavers when he's taken to see Abu Nazir's widow, Nassrin. As Lockhart's confirmation looms, and Brody publicly denounces the United States, Saul reluctantly orders Brody's execution, but not before Brody uses Nassrin to get to Akbari and kill him.

Daniel Minahan, Directed by



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229 **Homeland**

Game On
October 20, 2013

Carrie gets discharged from the psychiatric hospital thanks to the “client” pulling the strings for her release – a lawyer with ties to the Iranian terrorists. But when Carrie later meets with Saul, it’s revealed that her ordeal has been part of Saul’s plan to infiltrate the Iranians all along.

David Nutter, Directed by

230 **Homeland**

Good Night
December 1, 2013

The CIA operatives’ truck explodes, and Brody, despite orders to abort the mission, makes it across the border to Iran. Quinn discovers that Carrie is pregnant and encourages her to step away from the mission. Carrie asks Fara to offer her uncle’s flat as Brody’s safe house in Tehran.

Keith Gordon, Directed by

231 **Homeland**

One Last Thing
November 24, 2013

Carrie reunites with Brody, and convinces him to take on a secret mission. Saul discovers that Lockhart is working with Alain to bug his house and uses it to delay Lockhart’s appointment as the new CIA director. Dana, now working as a motel housekeeper, receives a surprise visit from Brody.

Jeffrey Reiner, Directed by

232 **Homeland**

The Star
December 15, 2013

In the season finale, after fulfilling his mission and killing Akbari, Brody is arrested. Saul, in his final hours as CIA director, tries to rescue him, but Lockhart overrides him and Brody is hanged. Months later, a very pregnant Carrie makes a small but significant gesture to honor Brody’s memory.

Lesli Linka Glatter, Directed by



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233 **Homeland**

Tower Of David
October 13, 2013

Carrie and Brody are each trying to escape their current confinement: Brody is being held in Caracas, wounded and addicted to heroin. Carrie is in the hospital trying to get word back to Saul that she's feeling more stable, but receives a surprise visitor from the Bennett law firm.

Clark Johnson, Directed by

234 **House Of Cards**

Chapter 14
February 14, 2014

The Underwoods tackle two threats that could bring their plans to ruin. Francis grooms his replacement as Whip. Claire goes on the offensive.

Carl Franklin, Directed by

235 **House Of Cards**

Chapter 22
February 14, 2014

Things get personal when Tusk blindsides the Underwoods with a scandal. Freddy and his BBQ joint get caught up in the mix.

Jodie Foster, Directed by

236 **House Of Cards**

Chapter 23
February 14, 2014

With a military stand-off overseas and potential violence at home, Francis wants to finish off Tusk for good. Claire and Jackie Sharp collide.

Robin Wright, Directed by

237 **House Of Cards**

Chapter 24
February 14, 2014

A Special Prosecutor interrogates Francis. Remy Danton tries to keep his options open. Stamper wrestles with his demons.

John Coles, Directed by



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238 **House Of Cards**

Chapter 26
February 14, 2014

Francis faces annihilation while the nation is in an uproar. Stamper must tie up loose ends. Claire feels the cost of ruthlessness.

James Foley, Directed by

239 **Justified**

Good Intentions
January 21, 2014

Raylan is king for a day in the seized mansion of a notorious mob accountant, while Boyd tries to regain his stranglehold on the Harlan heroin market.

Dean Parisot, Directed by

240 **Justified**

Kill The Messenger
February 11, 2014

An attack on Alison sends Raylan to Harlan in search of payback, while Boyd scrambles to arrange protection for Ava.

Don Kurt, Directed by

241 **Justified**

Starvation
April 1, 2014

Raylan puts pressure on every criminal in town as a ploy to arrest Darryl Crowe, Jr., while Boyd and Duffy enlist an unlikely ally to fight off cartel killers.

Michael Pressman, Directed by

242 **Justified**

The Kids Aren't All Right
January 14, 2014

Dewey's ruthless cousin Darryl descends upon Harlan, as Raylan tries to undo a young friend's unfortunate mess, and Boyd struggles to free Ava from jail.

Bill Johnson, Directed by



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243 **Justified**

The Toll
March 25, 2014

A shooting close to home forces Raylan and Boyd to decide which lines they're willing to cross.

Jon Avnet, Directed by

244 **Justified**

Whistle Past The Graveyard
March 4, 2014

Raylan chases a missing Crowe, while Boyd and his new partners fight their way back across the border.

Peter Werner, Directed by

245 **Law & Order: Special Victims Unit**

Beast's Obsession
April 9, 2014

William Lewis escapes from prison to terrorize Benson in a final showdown between the psychopath and his favorite victim.

Steve Shill, Directed by

246 **Law & Order: Special Victims Unit**

Criminal Stories
March 19, 2014

An all-access reporter jeopardizes a high-profile hate crime.

Mariska Hargitay, Directed by

247 **Law & Order: Special Victims Unit**

Gambler's Fallacy
March 12, 2014

A gambling debt forces Rollins to risk everything in order to keep her addiction a secret.

Alex Chapple, Directed by



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248 **Law & Order: Special Victims Unit**

Gridiron Soldier
March 5, 2014

A recruiting prank on a college campus leaves a football star accused of a hate crime - but was he the real victim?

Jean de Segonzac, Directed by

249 **Law & Order: Special Victims Unit**

Military Justice
November 13, 2013

When SVU and A.D.A. Barba investigate a gang rape involving the Coast Guard, they must deal with military stonewalling, red tape, and odd legal issues.

Tom DiCillo, Directed by

250 **Law & Order: Special Victims Unit**

Surrender Benson
September 25, 2013

As Benson struggles to free herself from the clutches of a sadistic killer, the SVU squad scrambles to find their location before it's too late.

Michael Smith, Directed by

251 **Longmire**

Tell It Slant
July 1, 2013

Walt is tipped off about the murder of an alleged psychic.

J. Michael Muro, Directed by

252 **Mad Men**

A Day's Work
April 20, 2014

Sally walks into SC&P to discover Don no longer works there. She has it out with Don when he drives her back to school. Peggy takes her secretary's Valentine's flowers, believing they're hers. Dawn becomes office manager when Joan moves upstairs to accounts. Cutler gives Pete's account to Bob Benson.

Mike Uppendahl, Directed by



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253 **Mad Men**

Field Trip
April 27, 2014

Don confesses to Megan that he was put on leave. Roger invites Don back to SC&P, but Don arrives to find no one expects him. Don agrees to work under the partners' stipulations. Betty feels betrayed when Bobby gives away her lunch on a field trip. Cutler wants a computer.

Christopher Manley, Directed by

254 **Mad Men**

The Strategy
May 18, 2014

Don undermines Peggy's confidence by second-guessing her Burger Chef strategy. They work over the weekend and dance to "My Way." Bob Benson bails out a gay client and proposes to Joan. Pete brings his girlfriend to town and jealously confronts Trudy. Roger is courted by McCann in a steam room.

Phil Abraham, Directed By

255 **Mad Men**

Time Zones
April 13, 2014

Freddie Rumsen pitches Accutron. Roger wakes from an orgy. Don arrives at LAX and lies to Megan while he plays Cyrano for Freddie. Joan dominates a client. Don gets romantic with a woman on the plane but turns her down. Peggy, frustrated with life, falls to her knees.

Scott Hornbacher, Directed By

256 **Mad Men**

Waterloo
May 25, 2014

Season finale. Cooper dies during the moon landing, forcing Don to have Peggy do the Burger Chef pitch. Roger saves the agency by selling it to McCann. Don sees Cooper's ghost sing and dance.

Matthew Weiner, Directed By



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257 **Magic City**

Angels Of Death
June 21, 2013

Ike sets a risky plan to rid his Miramar Playa of Ben Diamond in motion. Ben seeks permission to kill Ike. Stevie and Lily go on a real date. Meg threatens Vera, and Ben hosts a debauched "Seder".

Terrance O'Hara, Directed by

258 **Magic City**

Sitting On Top Of The World
July 26, 2013

Stevie's sex and booze-soaked deejay convention takes over the hotel. Mercedes makes a revelation to Vera. Ike's plot to fix the Cuban lottery begins. Ben seeks revenge in the wrong places.

David Petrarca, Directed by

259 **Magic City**

World In Changes
July 19, 2013

Ike and Meg grow close as Meg uses connections to fight the gambling bill. Vera must face reality about her dancing future. Danny's world roils due to the busted arms deal. Ben makes Stevie an offer.

Simon Cellan Jones, Directed by

260 **Major Crimes**

Curve Ball
December 16, 2013

Major Crimes spends Christmas time investigating the murder of a baseball scout, and Rusty's therapist asks him some tough questions about his mom.

Jon Tenney, Directed by

261 **Major Crimes**

Poster Boy
August 19, 2013

Summer Season Finale. Our Squad investigates a "Spree Killer" who comes to LA to try out for reality TV program "Poster Boy", then goes on a rampage to kill contestants from show. This episode switches POV from Killer to Squad, ending in a FaceTime interrogation that leads to Killer's demise.

Michael M. Robin, Directed By



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262 **Major Crimes**
Return To Sender
January 6, 2014

Capt. Raydor's foster son is preparing to testify in a murder trial, but first he acts as "bait" in a sting operation designed to catch the man who is trying to kill him.

Richard C. Wallace, Directed by

263 **Major Crimes**
Return To Sender (Part 2)
January 13, 2014

In the season finale, the Major Crimes unit hunts down a serial killer who has targeted Capt. Raydor's foster son.

James Duff, Directed by

264 **Major Crimes**
Risk Assessment
December 23, 2013

A prominent politician's son is murdered in a gang neighborhood, which sparks a new interest in an earlier crime. Meanwhile, Rusty suddenly takes an interest in why each detective joined the squad.

Stacey K Black, Directed by

265 **Major Crimes**
Under The Influence
June 24, 2013

A meddling TV producer accompanies Sanchez & Tao on a ride-along, which quickly becomes a dangerous, high-speed chase, revealing a mysterious suspect and a twisted murder plot that involves the entire squad and tests Raydor's own maternal instincts.

David McWhirter, Directed by:

266 **Marvel's Agents Of S.H.I.E.L.D.**
Pilot
September 24, 2013

Agent Phil Coulson and his highly select group of S.H.I.E.L.D. Agents try to track down an ordinary man who has gained extraordinary powers. Powers that could have devastating consequences.

Joss Whedon, Directed by



Outstanding Directing For A Drama Series

For a single episode of a drama series. Emmy(s) to director(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

267 **Masters Of Sex**

Brave New World
November 3, 2013

Masters travels to Miami to unsuccessfully vacation with his wife. The dean's wife (Allison Janey) wants but can't get admitted into the study. Johnson researches female climaxing on her own.

Adam Davidson, Directed by

268 **Masters Of Sex**

Catherine
October 27, 2013

When Masters and Johnson expand the study to include couples, they discover that the science of sex is complicated by the mystery of attraction. Master's anxiety about impending fatherhood manifests as sleepwalking. Ethan learns that dating Scully's daughter could impact his career. Libby has a miscarriage and Masters falls apart.

Michael Apted, Directed by

269 **Masters Of Sex**

Manhigh
December 15, 2013

Masters' work culminates with a hospital-wide presentation of his and Johnson's research findings, but when he shows the filmed footage of the female orgasm, everyone walks out, calling it smut. Margaret begs Scully not to do electroshock therapy. Ethan proposes to Virginia. Masters is fired and Libby gives birth.

Michael Dinner, Directed by

270 **Masters Of Sex**

Pilot
September 29, 2013

Set in 1956, Dr. William Masters, Washington University's foremost OB/GYN, runs a successful medical practice by day and conducts a secret study of human sexuality by night. Former nightclub singer and single mother Virginia Johnson joins the hospital secretarial staff and proves herself to be an asset to Masters' work.

John Madden, Directed by



Outstanding Directing For A Drama Series

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271 **Nashville**

I Fall To Pieces
September 25, 2013

The accident leaves Rayna in a coma. Deacon takes the blame for the accident and is sent to jail, but a fierce lawyer is set to find out the truth. Juliette decides to make the best out of the situation for herself.

Michael Waxman, Directed by

272 **Nashville**

It's All Wrong, But It's All Right
January 29, 2014

Juliette refuses to apologize at the Grand Ole Opry but wins Avery's heart. Rayna sings for the NASCAR crowd and nearly sells out her company to a big box store.

Bethany Rooney, Directed by

273 **Nashville**

On The Other Hand
May 14, 2014

As Will Lexington's album climbs the chart with the help of Jeff Fordham's deep pockets, Rayna enlists Teddy's help to plan a huge, free concert at LP Field to draw attention to her Highway 65 debut. She will perform with Luke Wheeler and duet with Juliette before thousands of fans.

Callie Khouri, Directed by

274 **Nashville**

They Don't Make'Em Like My Daddy Anymore
February 26, 2014

Rayna makes plans for Lamars funeral and has her own breakdown in the process, Juliette gets an offer from Howie V. a Hollywood Music Producer to leave her Country Music behind and focus on a new look & new sound. Deacon puts a band together with Zoe, Gunner & Avery.

Patrick Norris, Directed by



Outstanding Directing For A Drama Series

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275 **The Newsroom**

News Night With Will McAvoy
August 11, 2013

We follow a single broadcast of News Night, culminating in the death of Will's father. Don comforts Sloan after she is humiliated by nude photos, Charlie receives classified Genoa evidence, Mac upbraids an opportunistic Rutgers student, and Maggie makes a critical mistake in editing the George Zimmerman 911 call.

Alan Poul, Director

276 **The Newsroom**

Red Team III
August 25, 2013

As Rebecca continues to depose the News Night staff, we flash back to the actual Genoa broadcast and its disastrous repercussions. Mac discovers how Jerry fixed the interview and fires him. On election eve, Will, Mac, and Charlie offer Leona their resignations, she refuses them, confessing her fondness for ACN.

Anthony Hemingway, Director

277 **Orphan Black**

Governed By Sound Reason And True Religion
April 26, 2014

While Alison struggles with Anysley's death and Cosima grapples with the worsening symptoms of her mysterious sickness, Sarah enlists Art's help to find Kira and is shocked when she learns where the trail leads.

John Fawcett, Director

278 **Parenthood**

The Pontiac
April 17, 2014

Adam and Crosby reminisce about their childhood and reenact some childish antics. Amber reunites with Ryan and struggles to let go, meanwhile Sarah finally addresses Hank's request. Victor conquers his fears with Julia and Joel's support, and Zeek surprises him with a driving lesson. Drew goes after what he wants.

Lawrence Trilling, Directed by



Outstanding Directing For A Drama Series

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279 **Pretty Little Liars**

"A" Is For Answers
March 18, 2014

After years of questions and mystery surrounding the night Alison DiLaurentis disappeared, her four best friends come face to face with Ali and finally learn what happened to her that September night. With their newfound knowledge of Ali's long-held secrets, can her friends help Alison figure out who "A" is?

I. Marlene King, Directed By

280 **Pretty Little Liars**

Shadow Play
February 11, 2014

In this black-and-white episode, Spencer's drug-powered sleepless nights finally take their toll as her exhausted mind turns the search for Alison and answers into a 1940s film noir thriller.

Joseph Dougherty, Directed by

281 **Ray Donovan**

Bridget
August 18, 2013

Ray, Terry, and Bunchy toast the anniversary of their sister Bridget's death. Frances shows up with a black eye, and Terry goes after her husband. Mickey meets a former starlet at a spa. Lena and Avi go after Van's investigations, and Lena has an altercation with her girlfriend.

Guy Ferland, Directed by

282 **Ray Donovan**

The Bag Or The Bat
June 30, 2013

Ray's life is thrown into turmoil when his father Mickey unexpectedly gets out of prison early, and arrives in LA to take revenge on Ray for framing him. Ray must protect a beautiful singer from a stalker, but the case leads to tension between him and his wife, Abby.

Allen Coulter, Directed by



Outstanding Directing For A Drama Series

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283 **Resurrection**

Pilot
March 9, 2014

The people of Arcadia, Missouri are forever changed when their deceased loved ones suddenly start to reappear.

Charles McDougall, Directed by

284 **Resurrection**

Torn Apart
May 4, 2014

Season Finale. Arcadia is overwhelmed with more newly-returned. Maggie confronts her mother for hiding from her. Sheriff Fred is rejected by his wife, then turns on all the returned by orchestrating their quarantine. The military takes over, and Bellamy tries to flee with Jacob, before being thwarted by black ops.

Dan Attias, Directed by

285 **Salem**

The Vow
April 20, 2014

After seven years of service in the French and Indian War, John Alden returns home to Salem intent on reuniting with his love, Mary. He is stunned to discover that the town has been swept up in witch hunt hysteria, and that Mary has married the town's most powerful resident.

Richard Shepard, Directed by

286 **Scandal**

Everything's Coming Up Mellie
November 14, 2013

In an effort to quell the public backlash, Mellie agrees to a hard-hitting news interview, but we soon learn a shocking secret from FLOTUS' past - Mellie was raped by her father-in-law, Jerry. Cyrus continues plotting against Langston while Huck pushes Quinn further away back at OPA.

Michael Katleman, Directed by



Outstanding Directing For A Drama Series

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287 **Scandal**
Flesh And Blood
April 11, 2014

Jake is in the midst of accusing Olivia of treason when the president interrupts their heated conversation. Fitz is stunned to learn that his mistress slept with his old pal in order to hack his phone.

Debbie Allen, Directed by

288 **Scandal**
Guess Who's Coming to Dinner
October 10, 2013

Through flashbacks we learn more about Olivia's estranged relationship with her father. Meanwhile, both the White House and Pope & Associates are still in the middle of cleaning up the very big and very public mess they created.

Allison Liddi Brown, Directed by

289 **Scandal**
Mama Said Knock You Out
March 27, 2014

The Grant children prepare for a live sit down television interview with Fitz and Mellie at the White House. Meanwhile, Adnan looks to Harrison for help and Rowan warns Olivia to stop investigating B613.

Tony Goldwyn, Directed by

290 **Scandal**
No Sun On The Horizon
March 13, 2014

Fitz and Sally debate as a gunman awaits in the rafters. Jake holds David Rosen and James Novak at gunpoint and fires a shot as we cut to black.

Randall S. Zisk, Directed by

291 **Scandal**
The Price Of Free And Fair Elections
April 17, 2014

Election Day has arrived and nothing is off limits as the candidates try to capture votes. Meanwhile, Olivia tries to understand Maya's motives and Charlie makes a very surprising move.

Tom Verica, Directed by



Outstanding Directing For A Drama Series

For a single episode of a drama series. Emmy(s) to director(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

292 **Sleepy Hollow**

Pilot
September 16, 2013

Ichabod Crane awakens in present day Sleepy Hollow to find he's been under a suspension spell since the Revolutionary War. He teams up with Detective Abigail Mills in a race to stop one of the Four Horsemen of the Apocalypse from finding his skull and starting the End of Days.

Len Wiseman, Directed by

293 **Sleepy Hollow**

The Golem
December 9, 2013

Ichabod enlists Henry Parrish to help him communicate with Katrina, but in the process, a menacing danger is unleashed from purgatory.

J. Miller Tobin, Directed by

294 **Sons Of Anarchy**

A Mother's Work
December 10, 2013

The ramifications of Jax's choices put his club and family in jeopardy.

Kurt Sutter, Directed By

295 **Sons Of Anarchy**

Aon Rud Persanta
November 19, 2013

Tension mounts as the club makes a bold move to finally get out of guns.

Peter Weller, Directed By

296 **Sons Of Anarchy**

Salvage
October 15, 2013

Jax and the MC must confront their past and choose their future.

Adam Arkin, Directed By



Outstanding Directing For A Drama Series

For a single episode of a drama series. Emmy(s) to director(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

297 **Sons Of Anarchy**

Straw
September 10, 2013

Jax continues to push the club into legitimate business, but new enemies and a gruesome local tragedy put SAMCRO in the cross-hairs like never before.

Paris Barclay, Directed by

298 **Sons Of Anarchy**

The Mad King
October 8, 2013

The club is forced to make an uneasy alliance with unforeseen consequences.

Gwyneth Horder Payton, Directed By

299 **Strike Back**

Episode 22
August 16, 2013

Scott and Stonebridge have lost Kamali: their only lead to terrorist, Al-Zuhari. Teaming up with Mossad Agent, Rebecca, S20 orchestrate a heist of a Colombian Stock Exchange to locate Kamali's safe house. This puts them in the crosshairs of sadistic drug cartel leader Miguel Gomez, learning there's more to Kamali.

Michael J. Bassett, Director

300 **Strike Back**

Episode 24
September 6, 2013

Sadistic smuggler Leatherby kidnaps Ester in retribution for discovering that her father, Kamali, is a double-agent working for S20. The boys vow to bring Ester home unharmed but are surrounded by Hezbollah fighters. Dalton makes a surprising discovery about S20's hostage Sofia, which ends in tragedy.

Julian Holmes, Director



Outstanding Directing For A Drama Series

For a single episode of a drama series. Emmy(s) to director(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

301 **Suits**
Yesterday's Gone
March 13, 2014

Louis is prepared to use the smoking gun that proves once and for all that Mike did not attend Harvard, and Jessica clashes with her ex-husband's widow and lawyer when he dies and she is named executor of his will.

Anton Cropper, Directed By

302 **Switched At Birth**
Your Body Is A Battleground
January 20, 2014

Both Daphne and Bay have to make things right in their lives. Kathryn invites Renzo over for dinner.

Lea Thompson, Director

303 **True Blood**
Dead Meat
August 4, 2013

Sookie asks Warlow to help her and Bill save their vampire friends. After fighting with Rikki, Alcide parts ways with his pack. Sam realizes Nicole is pregnant with his child. At vamp camp Pam, Jessica and Tara are put in the white room where Bill had foreseen their death.

Michael Lehmann, Director

304 **True Blood**
F**k The Pain Away
July 14, 2013

Warlow professes his love to Sookie while she uses her light ball on him. Bill forces Warlow to his lab to get his faerie blood. Possessed Lafayette tries to drown Sookie. Terry asks an old friend to kill him. Eric and Pam are pitted against each other at Vamp camp.

Michael Ruscio, Director



Outstanding Directing For A Drama Series

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305 **True Blood**

Life Matters
August 11, 2013

Eric day-walks into vamp camp to rescue his friends and murder the humans. Bill arrives at camp to vampire mayhem. Promising to return to Warlow, Sookie attends Terry's funeral. To save Jessica and other vampires from the sunlight, Bill lets them feed on him, to the point of near death.

Romeo Tirone, Director

306 **True Blood**

Who Are You Really
June 16, 2013

Sookie, Eric, Jessica and the others escape the Authority Headquarters, while Bill's bloody Lilith reincarnation has made him more powerful than ever. Luna dies after escaping. Sookie stakes Bill but he survives and sends everyone but Jessica away. Andy's baby daughters grow up. Jason hitches a ride from a stranger.

Stephen Moyer, Director

307 **True Blood**

You're No Good
June 30, 2013

After Eric threatens to kill Willa, she shares information about the vampire prison/research camp. Niall learns that a powerful vampire has killed all the faeries at the faerie club. Bill and Jessica kidnap a professor who helped create True Blood and Bill demands Sookie's blood to help save the vampires.

Howard Deutch, Director

308 **True Detective**

Who Goes There
February 9, 2014

Hart and Cohle hunt for their suspect, Reggie Ledoux, a notorious meth-cooker. As Hart's personal life collapses around him, Cohle infiltrates a biker gang he worked with back in his narco days. Cohle's undercover work leads both men to a drug-heist and shoot-out in the projects.

Cary Joji Fukunaga, Director



Outstanding Directing For A Drama Series

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309 **Turn**
Against Thy Neighbor
June 1, 2014

Simcoe ignites a political witch-hunt to weed out rebel conspirators in Setauket. Washington assigns Ben to a secret mission.

Ken Fink, Directed by

310 **Turn**
Challenge
May 25, 2014

Against Abe's wishes, Anna searches for enemy intelligence at an exclusive gentleman's party hosted by British spymaster John Andre.

Jeremy Webb, Directed by

311 **Turn**
Mercy Moment Murder Measure
May 18, 2014

When an old threat returns to Setauket, Abe risks everything to protect Anna. Rogers travels to a prison ship seeking a mysterious man.

Nick Copus, Directed by

312 **Turn**
Mr. Culpepper
May 11, 2014

En route to New York, Abe is ambushed by a desperate patriot. Washington charges Ben with the task of creating America's first spy ring.

Eagle Egilsson, Directed by

313 **Turn**
Of Cabbage And Kings
April 20, 2014

On the run from the British, Ben is betrayed by his own militia. Abe travels with Richard to New York to spy. Mary confronts Anna.

SJ Clarkson, Directed by



Outstanding Directing For A Drama Series

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314 **Turn**
The Battle Of Setauket
June 8, 2014

Mary grapples with the realization that Abe is a rebel spy. Ben and Caleb lead a raid on Setauket to save the Patriot families.

Oliver Hirschbiegel, Directed by

315 **Turn**
Turn (Pilot)
April 6, 2014

At the dawn of the Revolutionary War, struggling Long Island farmer Abraham Woodhull is recruited by the Colonial Army to spy on the British.

Rupert Wyatt, Directed By

316 **Tyler Perry's The Haves And The Have Nots**
No More Hiding
September 3, 2013

After Veronica walks-in on Jim and Candace kissing, she berates Jim and demands that he tell his wife about the incident—or she will. Meanwhile, Wyatt relapses, and driving while high leads him into a horrific accident. Plus, Jeffery finally tells his parents that he's gay.

Tyler Perry, Director

317 **Vikings**
Answers In Blood
March 27, 2014

Lagertha and Ragnar reunite once again and together fight to win Kattegat back from Jarl Borg. Aslaug must face the truth of her prophecies. Athlestan struggles to define his faith. Bjorn must once again make a choice.

Jeff Woolnough, Directed by

318 **Vikings**
Blood Eagle
April 10, 2014

Ragnar and King Horik clash over how to dispense justice to Jarl Borg. In Wessex, King Aelle arrives and Ecbert has an eye on a new alliance.

Kari Skogland, Directed by



Outstanding Directing For A Drama Series

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-
- 319** **Vikings**
Brother's War
February 27, 2014

The battle begins between Ragnar Lothbrook and Jarl Borg. This Viking clash pits brother against brother and there can only be one victor.

Ciarán Donnelly, Director
-
- 320** **Vikings**
The Choice
April 24, 2014

Ragnar's Viking warriors march on to King Ecbert's villa and are met with a surprisingly vicious welcome party along the way. After a bloody battle both sides must come to new terms.

Ken Girotti, Directed by
-
- 321** **The Walking Dead**
After
February 9, 2014

As Rick deals with old wounds, members of the prison have to come to terms with their new environment and ask themselves if survival alone is enough.

Greg Nicotero, Directed by
-
- 322** **The Walking Dead**
Alone
March 16, 2014

As one group finds what may be an ideal shelter, another group comes to realize that the best protection comes from those around them.

Mike Satrazemis, Directed by
-
- 323** **The Walking Dead**
Inmates
February 1, 2014

The group encounters many obstacles in their quest to find stability and safety, but sometimes all they have to guide them is hope.

Tricia Brock, Directed by



Outstanding Directing For A Drama Series

For a single episode of a drama series. Emmy(s) to director(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

324 The Walking Dead

Internment
November 10, 2013

Multiple enemies put pressure on Rick and the group. Could this finally be the breaking point for the survivors and the prison?

David Boyd, Directed by

325 The Walking Dead

Still
February 23, 2014

Faced with the day-to-day survival of life outside shelter, a simple request by someone in the group leads to a bizarre but enlightening mission.

Julius Ramsay, Directed by

326 The Walking Dead

Too Far Gone
December 1, 2013

Just when everything started to calm down at the prison, Rick and his group now face imminent danger and destruction. This time, they might not win.

Ernest Dickerson, Directed By

327 Warehouse 13

Endless
May 19, 2014

Pete, Myka, Artie, Claudia and Steve struggle with the news that Warehouse 13 will be moving to a new host country. Mrs. Frederic asks them to contribute to the Warehouse Time Capsule, forcing each member of the team to relive the moment that defined their relationship to the Warehouse.

Jack Kenny, Directed by

End of Category



Outstanding Directing For A Miniseries, Movie Or A Dramatic Special

For a miniseries, a movie or a dramatic special. Emmy(s) to director(s). VOTE FOR NO MORE THAN SIX achievements in this category that you have seen and feel are worthy of nomination. (More than six votes in this category will void all votes in this category.)

328 **A Day Late And A Dollar Short**

April 19, 2014

When irascible matriarch Viola Price learns that her next asthma attack will likely kill her, she is determined to fix her fractured family before she leaves this world, from her relationship with her husband to the lives of her four children and grandchildren.

Stephen Tolkin, Directed by

329 **American Horror Story: Coven**

Bitchcraft

October 9, 2013

Season premiere. Zoe discovers she possesses a genetic affliction tracing back to Salem and is whisked away to Miss Robichaux's Academy for Exceptional Young Ladies in New Orleans. Harboring a secret agenda, Fiona Goode, the "Supreme," returns to town, revives the sadistic Madame Lalaurie, reigniting old rivalries with the Voodoo.

Alfonso Gomez-Rejon, Directed by

330 **American Horror Story: Coven**

Boy Parts

October 16, 2013

Fiona helps Zoe and Madison deal with a horrible tragedy. Delphine LaLaurie struggles to adjust to modern life. Cordelia faces a dark decision about her family.

Michael Rymer, Directed By

331 **American Horror Story: Coven**

Burn, Witch, Burn!

November 6, 2013

Besieged by Marie Laveau's army, Zoe unleashes a new power. Fiona and Myrtle clash over control of the Coven. Madame LaLaurie is confronted by old ghosts.

Jeremy Podeswa, Directed By



Outstanding Directing For A Miniseries, Movie Or A Dramatic Special

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332 American Horror Story: Coven

Head
December 11, 2013

Cordelia's attacker is revealed. Fiona looks to form an alliance with Marie Laveau. Nan learns a disturbing truth about Luke's past.

Howard Deutch, Directed By

333 American Horror Story: Coven

The Axeman Cometh
November 13, 2013

Zoe, Queenie, and Nan make contact with a dark spirit trapped in the Academy. Cordelia's new power brings on a heartbreaking revelation.

Michael Uppendahl, Directed by

334 American Horror Story: Coven

The Dead
November 20, 2013

Fiona finds new purpose in a dangerous love affair. A night out with LaLaurie leads Queenie to question her place in the Coven. Cordelia makes a fateful decision about her mother.

Bradley Buecker, Directed By

335 Anna Nicole

June 29, 2013

High school dropout and single mother, Vickie Lynn Hogan, worked as a topless dancer. She changes her name to Anna Nicole Smith and marries millionaire J. Howard Marshall. After a Playboy pictorial, her career skyrockets. Hard partying and endless pill-popping take their toll, setting the stage for her tragic descent.

Mary Harron, Directed by

336 Bomb Girls: Facing The Enemy

May 26, 2014

It's Spring 1943 and production of top-secret sonar equipment has moved to Victory Munitions, revealing a saboteur among the factory workers. Allied Intelligence recruits Bomb Girl Gladys Witham to find the traitor, but she must spy on friends, co-workers and fellow agents, calling into question everyone and everything she trusts.

Jerry Ciccoritti, Directed by



Outstanding Directing For A Miniseries, Movie Or A Dramatic Special

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337 **Bonnie & Clyde**

December 8, 2013 - December 9, 2013

Barrow, Parker and the notorious Barrow Gang sweep through the Central and Southern United States, committing small-time robberies and daring bank heists, leaving murdered police officers and civilians in their wake. Bonnie & Clyde retells the fascinating tale of the legendary couple whose crime spree enraptured the American public.

Bruce Beresford, Directed By

338 **Burton And Taylor**

October 16, 2013

Hollywood's most volatile on-again-off-again lovers who famously played out every high and low of their love affairs, multiple marriages and divorces in the public eye - made their last stage appearance together in the critically reviled 1983 revival of Noel Coward's stage play, "Private Lives".

Richard Laxton, Director

339 **Christmas In Conway (Hallmark Hall Of Fame)**

December 1, 2013

A story of a man so in love with his wife that he will do anything to make her happy -- even building a Ferris-wheel in their back yard. But the next-door neighbor isn't thrilled. She's determined to win Conway's best-decorated-yard contest, and she has the law on her side!

John Kent Harrison, Directed by

340 **Clear History**

August 10, 2013

Nathan Flomm, after a petty argument with his boss, gives up his stake in a start-up company, which goes on to make billions, publicly humiliating him and destroying his life. A decade later, living under a new name, all is well, until something from his past threatens his new life.

Greg Mottola, Director

341 **CrazySexyCool: The TLC Story**

October 21, 2013

CRAZYSEXYCOOL: THE TLC STORY follows TLC's humble beginnings in Atlanta, which quickly led to a rise to fame in the 1990's as one of the highest-selling female groups of all time.

Charles Stone III, Directed By



Outstanding Directing For A Miniseries, Movie Or A Dramatic Special

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342 **Dancing On The Edge**

October 19, 2013 - November 23, 2013

Set in the 1930s, the Louis Lester Band rises to stardom as a result of performing for London's aristocrats. The city's more progressive socialites befriend the ensemble and introduce them to posh life. The blissful eminence surrounding the band changes when the band members are entangled in a murder conspiracy.

Stephen Poliakoff, Directed by

343 **Fargo**

Buridan's Ass
May 20, 2014

Malvo executes his master plan, while Lester attempts to craft one of his own. Gus and Molly team up in Duluth.

Colin Bucksey, Directed by

344 **Fargo**

Eating The Blame
May 6, 2014

When Gus tries to right a wrong, Malvo embraces his alter ego. Lester finds himself in a surprising situation, and Molly uncovers a promising lead.

Randall Einhorn, Directed by

345 **Fargo**

Morton's Fork
June 17, 2014

Molly takes the lead, while Gus pursues a hunch. Lester manipulates a situation, and Malvo finds a new target.

Matt Shakman, Directed by

346 **Fargo**

The Crocodile's Dilemma
April 15, 2014

A rootless, manipulative man (Billy Bob Thornton) meets a small town insurance salesman (Martin Freeman) and sets him on a path of destruction.

Adam Bernstein, Directed by



Outstanding Directing For A Miniseries, Movie Or A Dramatic Special

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347 **Fargo**

The Heap
June 3, 2014

Molly faces pressure to close the case, while Lester starts to feel like a new man.

Scott Winant, Directed by

348 **Fleming: The Man Who Would Be Bond**

January 29, 2014 - February 19, 2014

FLEMING: THE MAN WHO WOULD BE BOND tells the story of the man whose own life and escapades were the inspiration for one of the most iconic figures in modern literature - James Bond.

Mat Whitecross, Director

349 **Flowers In The Attic**

January 18, 2014

The Dollanganger kids are convinced by their mother to hide in the attic where they endure unimaginable treatment by their ruthless grandmother Olivia Foxworth. Cathy and Christopher come of age, both emotionally and physically, their family's sordid past entraps them further as they look to each other for comfort.

Deborah Chow, Directed by

350 **The Gabby Douglas Story**

February 1, 2014

A prodigy, Gabby Douglas made her mark in competitive gymnastics. As her star rose, Gabby and her family faced challenges forcing her to leave her family to pursue her dream of Olympic glory. Gabby's perseverance was rewarded with Team Competition and Individual All-Around gold medals while representing the US.

Gregg Champion, Directed By



Outstanding Directing For A Miniseries, Movie Or A Dramatic Special

For a miniseries, a movie or a dramatic special. Emmy(s) to director(s). VOTE FOR NO MORE THAN SIX achievements in this category that you have seen and feel are worthy of nomination. (More than six votes in this category will void all votes in this category.)

351 The Hollow Crown (Great Performances)

Henry IV: Part II
October 4, 2013

Having suffered a major defeat at the Battle of Shrewsbury, rebels plot their insurrection against King Henry IV. The ailing King worries about his son Prince Hal's continuing dissolute behavior under Falstaff's influence. With the rebels defeated, Prince Hal promises to reform while reconciling with his father before his death.

Richard Eyre, Director

352 The Hollow Crown (Great Performances)

Henry V
October 11, 2013

Now on the throne, Henry V has the makings of a fine King. Through his ambassador, the Dauphin disputes Henry's claims to French lands. After Henry's successful siege of Harfleur, the French challenge the English army to battle at Agincourt. Henry and his meager forces prove victorious against all odds.

Thea Sharrock, Directed by

353 The Hollow Crown (Great Performances)

Richard II
September 20, 2013

King Richard is called upon to settle a dispute between his cousin Henry Bolingbroke and Thomas Mowbray. Richard banishes both men from the realm and continues to seize Bolingbroke's father's money and lands. Bolingbroke returns to take back his inheritance while taking Richard prisoner and laying claim to the throne.

Rupert Goold, Director

354 In My Dreams (Hallmark Hall of Fame)

April 20, 2014

Unknown to each other, Natalie and Nick throw their coins in a fountain wishing to find true love. They dream about each other, but here's the catch: they may be perfect for each other, but according to fountain mythology, they only have one-week to turn those sweet dreams into reality.

Kenny Leon, Directed by



Outstanding Directing For A Miniseries, Movie Or A Dramatic Special

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355 **Killing Kennedy**

November 10, 2013

KILLING KENNEDY chronicles the buildup to one of America's most shocking events: the assassination of President John F. Kennedy by Lee Harvey Oswald. Starring Rob Lowe (President Kennedy), Will Rothhaar (Lee Harvey Oswald), with Michelle Trachtenberg (Marina Oswald), and Ginnifer Goodwin (Jacqueline Kennedy).

Nelson McCormick, Directed by

356 **Klondike**

January 20, 2014 - January 22, 2014

Based on actual events, KLONDIKE tells the story of the last great Gold Rush in history. In 1897 two friends make the perilous journey through the North American wilderness to the Klondike boom town Dawson City, "The Paris of the North" where murder, revenge, riches and redemption await.

Simon Cellan Jones, Directed By

357 **Lizzie Borden Took An Ax**

January 25, 2014

It's 1892 when Lizzie Borden returns home and encounters the bloody scene of her parents violently murdered. The evidence keeps pointing back to Lizzie, the seemingly wholesome Sunday school teacher. Lizzie is tried for the murders, in the courtroom and in the press, sparking a widespread debate about her culpability.

Nick Gomez, Directed by

358 **Luther**

Part One

September 3, 2013

Luther investigates a twisted fetishist who is murdering women. His focus is divided when Detective Superintendent Schenk assigns him to another case and he is pulled in every direction. Other forces are at work against him, including Detective Chief Inspector Erin Gray and her boss, Detective Superintendent Stark.

Sam Miller, Director



Outstanding Directing For A Miniseries, Movie Or A Dramatic Special

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359 **Mob City**

A Guy Walks into A Bar
December 4, 2013

Hecky Nash bribes police detective Joe Teague to protect him during a dangerous blackmail scheme involving the LA mob. Seeing this as a perfect opportunity to bring down one of the city's most infamous mobsters, the police force looks to Teague for information in hopes of crippling LA's organized crime.

Frank Darabont, Directed By

360 **Mob City**

Oxpecker
December 18, 2013

Joe's safe-house plan is foiled in a blast of gunfire. Jasmine confronts Micky Cohen herself. Bugsy beats the wrap.

Guy Ferland, Directed by

361 **Muhammad Ali's Greatest Fight**

October 5, 2013

Muhammad Ali's biggest challenge takes place far from the boxing ring - in the U.S. Supreme Court, where nine justices debated the legitimacy of his 1971 conscientious objector appeal. This film goes behind closed doors as Justice John Harlan (Christopher Plummer) finds himself at odds with the status quo.

Stephen Frears, Director

362 **The Normal Heart**

May 25, 2014

THE NORMAL HEART tells the story of the HIV/AIDS crisis in the early 1980's, taking an unflinching look at the nation's sexual politics as gay activists and allies in the medical community fight to expose the truth about the burgeoning epidemic.

Ryan Murphy, Director

363 **Psych The Musical**

December 15, 2013

Shawn and Gus dive into a world that's equal parts mystery and melody to track down an escaped playwright mad man, Z, who six years earlier was deemed criminally insane after locking a critic in a back room of the theatre that he burnt to the ground.

Steve Franks, Directed By



Outstanding Directing For A Miniseries, Movie Or A Dramatic Special

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364 **The Red Road**

Arise My Love, Shake Off This Dream
February 27, 2014

Police Officer Harold Jensen is investigating a missing person case in the Lenape Mountains - home to a federally unrecognized tribe of Native Americans - and locals are remaining silent. As Harold tries to balance his increasingly stressful professional duties, his home life begins to slip into disarray.

James Gray, Directed By

365 **The Red Road**

Snaring Of The Sun
April 3, 2014

Kopus finds himself up against the wall and in imminent danger, while Harold uncovers heartbreaking news about his family's past. Meanwhile, Jack makes a startling return to New Jersey - intent on vengeance. The past finally catches up to Harold and Kopus in a shocking display of violence and terror.

Terry McDonough, Directed By

366 **The Red Road**

The Bad Weapons
March 20, 2014

Junior's increasingly delinquent behavior destroys his relationship with Rachel and rips apart Marie as she faces a life-threatening crisis while also trying to deal with Kopus's return. When Mike shares with Kopus some surprising news, the two lurch into a crisis of trust that leads to irrevocable consequences.

Lodge Kerrigan, Directed By

367 **The Red Road**

The Wolf And The Dog
March 6, 2014

Harold's duty to protect and serve is put to the test in the aftermath of the accident. As Jean's mental state deteriorates, Harold must make difficult decisions about his family giving Kopus a prime opportunity to place Harold under his thumb in exchange for the silence of the tribe.

J. Michael Muro, Directed By



Outstanding Directing For A Miniseries, Movie Or A Dramatic Special

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368 **Return To Zero**

May 17, 2014

Based on a true story: Maggie and Aaron struggle with a miscarriage, just weeks before their first child is due. Infidelity and separation result in the wake of their loss. When Maggie learns she's pregnant again, they reunite and face another turbulent and terrifying pregnancy that ultimately tests their relationship.

Sean Hanish, Directed by

369 **Rosemary's Baby**

May 11, 2014 - May 15, 2014

ROSEMARY'S BABY centers on a young married couple who move into a Paris apartment that has a haunted past. After getting pregnant, the wife becomes increasingly suspicious that both her husband and their neighbors will have ulterior motives when her child is born.

Agnieszka Holland, Directed by

370 **Sherlock: His Last Vow (Masterpiece)**

February 2, 2014

To Sherlock Holmes, Charles Augustus Magnussen is the Napoleon of blackmail - and the one man he truly hates. Now Sherlock and John Watson find themselves facing off with this slippery, loathsome man—and with one of his victims.

Nick Hurran, Director

371 **The Spoils Of Babylon**

January 9, 2014 - February 6, 2014

THE SPOILS OF BABYLON, the adaption of the book by fictional author Eric Jonrosh, is a comedic saga that chronicles the provocative and captivating exploits of the Morehouse family, led by Jonas Morehouse (Tim Robbins), his daughter Cynthia (Kristen Wiig) and his adopted son Devon (Tobey Maguire).

Matt Piedmont, Directed By

372 **Teen Beach Movie**

July 19, 2013

Teen surfing sweethearts Brady and McKenzie, who together ride the last wave of summer, one that mysteriously takes them into a classic beach party movie, "Wet Side Story." There, it's surfers versus bikers for control of the beach hangout...and everyone spontaneously breaks into song and dance.

Jeffrey Hornaday, Directed By



Outstanding Directing For A Miniseries, Movie Or A Dramatic Special

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373 **The Trials Of Cate McCall**

April 5, 2014

Cate McCall, a former hotshot lawyer now on probation and in recovery must take on the appeal of Lacey, a woman wrongfully convicted of murder. She enlists the help of her fellow attorney and AA sponsor to help expose the police cover ups in hopes of proving Lacey is innocent.

Karen Moncrieff, Directed by

374 **The Trip To Bountiful**

March 8, 2014

Carrie Watts lives with her overprotective son Ludie, and wife, Jessie Mae Watts. Forbidden to travel alone, she begs Ludie to visit her hometown, Bountiful. He refuses, so she travels by bus, befriending Thelma, a woman traveling alone. Ludie calls the sheriff but Carrie convinces the sheriff to help.

Michael Wilson, Directed By

375 **The White Queen**

In Love With The King
June 16, 2013

In 1463, the lust between a Lancastrian commoner and Yorkist King turns into a secret wedding and a new Queen of England. But two women not so smitten with the arrangement vow to take her down.

James Kent, Directed By

376 **The White Queen**

Love And Death
July 21, 2013

One marries for love, the other for political gain as Anne and Margaret tie the knot, while Queen Elizabeth experiences a double dose of heartbreak.

Jamie Payne, Directed By

377 **The White Queen**

The Final Battle
August 18, 2013

Reaching a climactic end to their respective journeys, Anne, Queen Elizabeth and Margaret give rise to a new generation looking to scheme, manipulate, and seduce their way onto the English throne.

Colin Teague, Directed By

End of Category



Outstanding Directing For A Variety Series

For a single episode of a variety, music or comedy series. Emmy(s) to director(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

378 **American Idol**

1345A/B (Finale)
May 21, 2014

AMERICAN IDOL finale crowns Season XIII's American Idol. Host Ryan Seacrest, judges Jennifer Lopez, Keith Urban and Harry Connick Jr., guest performers John Legend, Lady Antebellum, Jason Maraz, Darius Rucker, Kiss, Jennifer Nettles, Demi Lovato, Paramor, celebrate the original music competition series.

Louis J. Horvitz, Directed by

379 **America's Got Talent**

826
September 17, 2013

The top six acts perform live from the Radio City Music Hall in New York for a chance to win one million dollars and a headline show in Las Vegas. The finalists take to the stage in order to try and win America's votes and a place in the finale.

Russell Norman, Director

380 **The Colbert Report**

Episode 9135
August 6, 2013

Stephen's about to announce his "Song of the Summer"...Daft Punk has just flown in from Paris and they're eager to perform...but it's always good to have a backup plan.

James Hoskinson, Director

381 **Comedy Bang! Bang!**

Zoe Saldana Wears A Tan Blouse And Glasses
August 9, 2013

Host Scott Aukerman and musical cohort, Reggie Watts with guest stars Zoe Saldana and Paul F. Tompkins. Reggie swaps places with a cop; Zoe Saldana spoils her next movie, Scott hits the street to pull pranks, and director "Garry Marshall" talks about his surprising new project. Special Guest: John Carroll Lynch.

Benjamin Berman, Directed by



Outstanding Directing For A Variety Series

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382 **Conan**

Episode 555
April 3, 2014

Conan travels the show to Dallas, Texas and welcomes Charles Barkley and musical guest Lyle Lovett.

Allan Kartun, Director

383 **The Daily Show With Jon Stewart**

Episode 18153
September 17, 2013

Wrongnado: When CNN hits the ground running with its unique brand of experienced speculation - and doggedly strives to answer far-reaching questions like, "How large is this building?" - Jon introduces the speculation jar. Then, "The Best F#@king News Team Ever" shows CNN just how to cover Breaking News. Later, Jake Gyllenhaal.

Chuck O'Neil, Director

384 **Dancing with the Stars**

Episode 1711A
November 26, 2013

Live Finale. The 2 hour broadcast featured some 23 performances including guest acts, Lady Antebellum, Colbie Caillat and Ylvis. As ever, all accompanied by our live orchestra and a studio audience of over 1000.

Alex Rudzinski, Director

385 **Drunk History**

Detroit
August 13, 2013

Ralph Nader battles General Motors, and Houdini and Sir Arthur Conan Doyle go from best friends to bitter rivals. Featuring Owen Wilson, Alfred Molina and Jason Schwartzman.

Jeremy Konner, Directed By



Outstanding Directing For A Variety Series

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386 **HitRecord On TV**

Re: The Number One
January 18, 2014

It's no coincidence that the theme for the very first episode of HITRECORD ON TV is Re: The Number One. Join host Joseph Gordon-Levitt and thousands of REcorders for short films animation and music centered around first times, unity and solitude.

Joseph Gordon-Levitt, Director

387 **Inside Amy Schumer**

A Chick Who Can Hang
April 15, 2014

Amy sails to India, flirts with a co-worker, and goes to the can to make some room.

Ryan McFaul, Directed By

388 **Jimmy Kimmel Live**

Jimmy Kimmel Live In Austin
March 14, 2014

Featured Guests include Rapper Lil Wayne, legendary country singer Willie Nelson and musical group Los Lonely Boys.

Lenn Goodside, Directed by

389 **Key & Peele**

East West Bowl Rap
September 25, 2013

Sketches include All-Stars from the East/West bowl rapping, the guys playing mobsters, and the two valet guys having trouble believing anyone would mess with the Batmans.

Peter Atencio, Directed by

390 **Last Call With Carson Daly**

Episode 1425 (Flula, Bad Milo, Metz)
October 22, 2013

LAST CALL sits down with the German DJ and viral sensation, Flula, and the director behind an instant cult classic. "Bad Milo!" The Canadian punk band Metz performs "Get Off" from the Troubadour.

Rich Bond, Directed by



Outstanding Directing For A Variety Series

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391 **Late Night With Seth Meyers**

Episode 003
February 26, 2014

In addition to a monologue and interviews with Kelly Ripa and Brad Paisley, this episode featured a game show called "Fake or Florida" where Seth read contestants outlandish news stories and asked them whether or not they took place in Florida. Brad Paisley performed "The Mona Lisa".

Alexander J. Vietmeier, Directed by

392 **Late Show With David Letterman**

Episode 4009
April 2, 2014

Bill Murray, late to discovering the term "bucket list," interrupts Dave's monologue, asking for help fulfilling his life goals. Martha Stewart serves deviled eggs and vodka. Lady Gaga invites the entire studio audience across 53rd Street to Roseland Ballroom where she performs two songs.

Jerry Foley, Directed By

393 **@midnight**

Episode 1044
April 1, 2014

Host Chris Hardwick and guests Kumail Nanjiani, Thomas Middleditch and TJ Miller make comedy from the deepest, darkest recesses of social media and Internet culture.

Michael Dimich, Directed by

394 **The Pete Holmes Show**

Episode 0164
May 13, 2014

Comedian Pete Holmes washes some damn towels and welcomes actor Kumail Nanjiani from HBO's Silicon Valley.

Billy Bollotino, Director



Outstanding Directing For A Variety Series

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395 **Portlandia**

Getting Away
May 1, 2014

Portlandia gets away to New Beavertown, Oregon. Toni and Candace lead a feminist retreat until their male-free endeavor is penetrated by a man bus driver. Kath and Dave try to relax, but get tangled in a world of fleece. Peter and Nance tour the town to find something special.

Jonathan Krisel, Directed By

396 **Real Time With Bill Maher**

Episode 1125
August 2, 2013

Bill Maher started the show celebrating 20 years in late night with his comic friend Larry Miller. He then led a live roundtable discussion with Jay-Z, Rep. Barney Frank, Josh Barro and Alex Goldstein. Topics included healthcare, homeland security and Edward Snowden. The show ended as always with "New Rules".

Paul Casey, Director

397 **Saturday Night Live**

Host: Jimmy Fallon
December 21, 2013

To open, Jimmy and Justin Timberlake dress as holiday wrap singing pop songs. Jimmy is joined by Paul McCartney to sing a Christmas Carol. Parodies include Family Feud and Barry Gibb Talk Show; Kimye Talk Show and a Christmas album featuring celebrity impersonations by SNL Cast. Two performances by Justin Timberlake.

Don Roy King, Directed By

398 **The Tonight Show Starring Jimmy Fallon**

Episode 001 (Will Smith/U2)
February 7, 2014

THE TONIGHT SHOW'S premiere episode included a celebrity filled walk-on called "The \$100 Bet." Then a comedy bit with Will Smith and Jimmy called "Evolution of Hip Hop Dancing." U2 performed a song from the 30 Rock roof at sunset, then did a quick chat on the couch.

Dave Diomed, Directed by



Outstanding Directing For A Variety Series

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399 **The Tonight Show With Jay Leno**

Episode 4610
February 6, 2014

After Jay's final TONIGHT SHOW monologue, he shows "advice" videos from Jimmy Fallon, Matt Damon and others. Guest Billy Crystal leads a choir that includes Oprah and Carol Burnett in a special version of "So Long Farewell." Garth Brooks sings "The Dance" and ends with "Friends in Low Places."

Liz Plonka, Director

400 **Tosh.0**

601
February 18, 2014

Daniel Tosh's take on the funniest viral videos of the week. Daniel redeems a man whose business has a horrible commercial, and Daniel meets his father, Bill Nye.

Scott Y. Zabielski, Directed by

401 **The Voice**

Episode 519A
December 16, 2013

The season 5 finale performance show. Three finalists compete to be crowned The Voice. Adam Levine and Christina Aguilera also perform.

Alan Carter, Directed By

End of Category



Outstanding Directing For A Variety Special

For a variety, music or comedy special. Emmy(s) to director(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

402 **Another Day, Another Time: Celebrating The Music Of "Inside Llewyn Davis"**

December 13, 2013

ANOTHER DAY, ANOTHER TIME: CELEBRATING THE MUSIC OF "INSIDE LLEWYN DAVIS," is a variety special inspired by the Coen Brothers film Inside Llewyn Davis. Shot live during a concert at New York's Town Hall, the film is a tribute to folk's rich history and a showcase of its newest artists.

Chris Wilcha, Directed By

403 **Aziz Ansari: Buried Alive**

November 1, 2013

Standup comedian Aziz Ansari ("Parks and Recreation") headlines his third standup special, where he shares his unique perspective on fears of adulthood, babies, marriage, and more. Ansari's look at life on the cusp of 30 years old.

Dylan Southern, Directed by

Will Lovelace, Directed by

404 **Barbra Streisand: Back To Brooklyn (Great Performances)**

November 29, 2013

Barbra Streisand gives a homecoming concert in BARBRA STREISAND: BACK TO BROOKLYN on Great Performances joined by Chris Botti, Il Volo, and for the first time, her son Jason Gould performing her hits, including nine songs she has never performed on a concert stage.

Scott Floyd Lochmus, Directed by

405 **The Beatles: The Night That Changed America**

February 9, 2014

50 years to the day after The Beatles appeared on The Ed Sullivan Show, this special paid homage to the band's impact on our culture through video clips, current interviews and a mix of present-day musical artists performing their renditions of classic Beatles songs.

Gregg Gelfand, Directed by

406 **Billy Crystal: 700 Sundays**

April 19, 2014

Billy Crystal's one-man show is an autobiographical journey in which he plays numerous characters who have influenced him throughout his life—from his childhood, growing up in the jazz world of Manhattan, to his teenage years and, finally, adulthood. This special is adapted from his stage production.

Des McAnuff, Director



Outstanding Directing For A Variety Special

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407 The Breakthrough Prize

January 27, 2014

Hosted by Kevin Spacey, THE BREAKTHROUGH PRIZE brought together giants of Silicon Valley with Hollywood's biggest names, in an effort to raise the profile of scientists who are making life changing progress in research. Nine scientists were honored, each of whom received \$3,000,000, with no strings attached.

Don Mischer, Directed by

408 Christmas In Rockefeller Center

December 4, 2013

The 81st annual tree lighting featured musical guests including Mary J. Blige, Toni Braxton, Mariah Carey, Kelly Clarkson, Kenny 'Babyface' Edmonds, Goo Goo Dolls, Ariana Grande and Jewel performing current hits and holiday classics from Rockefeller Center in New York City.

Debbie Palacio, Directed by

409 Christmas In Washington

December 20, 2013

Hosted by Hugh Jackman and starring Sheryl Crow, Anna Kendrick, Janelle Monae, Pat Monahan from Train and the Backstreet Boys.

Michael Stevens, Directed By

410 The 47th Annual CMA Awards

November 6, 2013

The Country Music Association presents it's annual awards during this star-studded ceremony.

Paul Miller, Directed by

411 CNN Heroes: An All-Star Tribute

December 1, 2013

Flipping the script on traditional award shows, this seventh annual special honored 2013's Top 10 CNN Heroes. Host Anderson Cooper and presenters/performers, including Kelly Ripa & Michael Strahan, Sarah Silverman, Mariska Hargitay, and Sara Bareilles, shined a light on everyday people who've dedicated their lives to making a difference.

Renee Cullen, Director



Outstanding Directing For A Variety Special

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412 Eugene Onegin (Great Performances At The Met)

January 17, 2014

Anna Netrebko and Mariusz Kwiecien star as Tatiana and Onegin in Tchaikovsky's fateful romance. This new production opened the Met's 2013-14 season. Piotr Beczala sings Lenski and Russian maestro Valery Gergiev conducts.

Gary Halvorson, Director

413 Here Comes The Night Time

September 29, 2013

This special features the music of and performances by Arcade Fire. Includes celebrity cameos and comedy sketches from James Franco, Ben Stiller, Bono, Rainn Wilson, Michael Cera, Bill Hader, Zach Galifianakis, Aziz Ansari and Eric Wareheim.

Roman Coppola, Director

414 The 15th Annual A Home For The Holidays

December 18, 2013

The 15th annual special features the return to Network TV of Celine Dion in performance including a duet with Ne-Yo. The show brings attention and awareness to children in foster care and needing homes and spotlights some of the families who have adopted these kids.

Michael A. Simon, Directed By

415 iHeart Radio Music Festival

October 1, 2013

A two night variety extravaganza with music performances from Paul McCartney, Elton John, Bruno Mars, Justin Timberlake, Katy Perry, Queen plus many more. Show includes celebrity presenters and comedy sketches.

Michael Dempsey, Directed by

416 John Leguizamo's Ghetto Clown

March 22, 2014

JOHN LEGUIZAMO'S GHETTO KLOWN leads audiences on a roller-coaster ride through the highs and lows of Leguizamo's life and career, including vivid accounts of the colorful characters who have populated his life. Leguizamo adapted his one-man stage show for this special.

Fisher Stevens, Director



Outstanding Directing For A Variety Special

For a variety, music or comedy special. Emmy(s) to director(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

417 The Kennedy Center Honors

December 29, 2013

Honoring Herbie Hancock, Billy Joel, Shirley MacLaine, Martina Arroyo, and Carlos Santana with performances from the worlds of Jazz (Terrence Blanchard), Opera (Sondra Radvanovsky), Broadway (Sutton Foster), Hollywood (Kathy Bates, Anna Kendrick) and everywhere in-between (Harry Belafonte, Garth, Sheila E., Don Henley, Snoop Dogg, Sonia Sotomayor, and Steve Winwood).

Louis J. Horvitz, Directed by

418 Matthew Bourne's Sleeping Beauty (Great Performances)

April 25, 2014

In his new dance adaptation of the Tchaikovsky classic, MATTHEW BOURNE'S SLEEPING BEAUTY begins its tale during the Victorian era when fairies, vampires and a decadent opulence fed the Gothic imagination, transforming the story into a decade-spanning romance that even the passage of time cannot erase.

Ross Macgibbon, Director

419 The Maya Rudolph Show

May 19, 2014

THE MAYA RUDOLPH SHOW revisits the classic variety show format. Hosted by Maya Rudolph, the special features guest stars Fred Armisen, Kristen Bell, Sean Hayes, Chris Parnell, Craig Robinson and Andy Samberg. Singer-songwriter Janelle Monae performs and R&B singer-producer Raphael Saadiq serves as bandleader.

Beth McCarthy Miller, Directed by

420 Michael Buble's Third Annual Christmas Special

October 18, 2013

CHRISTMAS SPECIAL was taped in Michael's hometown, Vancouver B.C and featured duets & solo performances with Mariah Carey and Mary J. Blige as well as a seasonal skit with Cookie Monster from Sesame Street.

Brad Lachman, Director



Outstanding Directing For A Variety Special

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421 Mike Tyson: Undisputed Truth

November 16, 2013

Tyson candidly recounts his life's highs and lows – his troubled youth, boxing career, personal and professional controversies, time in prison, loss of family and his rehabilitation and redemption, forged by sobriety and a renewed commitment to family life.

Spike Lee, Director

422 Minnesota Opera's "Silent Night"

December 13, 2013

True story of the World War I Christmas Eve truce. On December 24, 1914, French, German and Scottish soldiers laid down their arms and joined in a spontaneous celebration reflecting the peace, fellowship and humanity of the season - but only for one night.

Joe Brandmeier, Directed by

423 A MusiCares Tribute to Bruce Springsteen

March 30, 2014

An all-star cast joins Bruce Springsteen in a concert celebrating his prolific career. Sting, Mumford & Sons, Elton John, and many more pay tribute to the Boss, culminating in a set by Springsteen and the E Street Band.

Leon Knoles, Directed by

424 New Year's Eve With Carson Daly

December 31, 2013

Carson Daly and co-host Jane Lynch ring in 2014 with a year-end celebration from Times Square in New York City. Featuring musical performances by Mariah Carey and Blake Shelton.

Ryan Polito, Directed by

425 The Oscars

March 2, 2014

A three-and-a-half hour global broadcast, honoring actors and filmmakers, hosted by Ellen DeGeneres, televised in the U.S. and more than 100 countries from Albania to Western Samoa, featuring 24 awards from sound editing to best picture and performances by Idina Menzel, Bette Midler, Karen O., Pink, U2, and Pharrell Williams.

Hamish Hamilton, Directed by



Outstanding Directing For A Variety Special

For a variety, music or comedy special. Emmy(s) to director(s). VOTE FOR NO MORE THAN FIVE achievements in this category that you have seen and feel are worthy of nomination. (More than five votes in this category will void all votes in this category.)

426 **PINK: The Truth About Love Tour**

December 7, 2013

P!NK traveled the world, pulling from her seven album repertoire. The 1 hour and 50 minute concert was filmed during the Australian leg of the tour.

Larn Poland, Directed by

427 **The 40th Annual People's Choice Awards**

January 8, 2014

The first major award show of the year from the Nokia in Downtown Los Angeles. Hosted by Kat Dennings and Beth Bahrs from "Two Broke Girls". Featuring performances from Sara Bareilles, Brad Paisley and One Republic.

Alan Carter, Directed by

428 **2014 Premios Billboard De La Musica Latina**

April 24, 2014

Billboard Magazine's Award show for Latin Artist.

Rey Carrasquillo, Director

429 **2014 Rock And Roll Hall Of Fame Induction Ceremony**

May 31, 2014

THE RRHOF INDUCTION CEREMONY gives viewers front-row seats at the music event honoring new inductees Nirvana, Cat Stevens, Hall & Oates, Kiss, Linda Ronstadt, Peter Gabriel, the E Street Band and more. Highlights include performances by celebrated musical icons for once-in-a-lifetime renditions of the new inductees' songs.

Joel Gallen, Director

430 **Russell Peters: Notorious**

October 14, 2013

Filmed live at the Allphones Arena in Sydney, NOTORIOUS features Peters as he brings his observational comedy to audiences for his world tour of the same name. He uses humor and blends in stories about his Anglo-Indian family to touch on racial, ethnic, class and cultural stereotypes.

Dave Higby, Directed by



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431 Sarah Silverman: We Are Miracles

November 23, 2013

Sarah Silverman's one-hour special performed in front of an intimate audience of 39 fans.

Liam Lynch, Director

432 Six By Sondheim

December 9, 2013

An intimate and candid look at the life and art of composer-lyricist Stephen Sondheim as revealed through the creation and performance of six songs. SIX BY SONDHEIM features interviews with Sondheim spanning five decades, plus original staged productions with stars such as Audra McDonald, Darren Criss and America Ferrera.

James Lapine, Directed By

433 Skywire Live With Nik Wallenda

June 23, 2013

Nik Wallenda, "The King of the High Wire," traversed the majestic Grand Canyon without a harness. Wallenda tightrope walked higher than he's ever attempted at 1,500 feet above the Little Colorado River, a height greater than the Empire State Building.

Ron de Moraes, Directed By

434 Sochi 2014 Olympic Winter Games Opening Ceremony

February 7, 2014

The 2014 Olympic Winter Games Opening Ceremony featured the traditional Parade of Nations, a compelling journey through Russia's history and culture, and culminated with the lighting of the Olympic cauldron.

Michael Sheehan, Director

Joseph Michaels, Director

435 The Sound of Music Live!

December 5, 2013

A live adaptation of the Rodgers and Hammerstein musical, THE SOUND OF MUSIC, about a young postulant who falls in love with a widowed sea captain while serving as governess to his seven children in pre-World War II Austria.

Beth McCarthy Miller, Directed by

Rob Ashford, Theatrical Direction by



Outstanding Directing For A Variety Special

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436 Steve Martin And The Steep Canyon Rangers Featuring Edie Brickell (Great Performances)

March 4, 2014

Backed by the playing of the Steep Canyon Rangers, Steve Martin and singer-songwriter Edie Brickell perform a concert of material from their album "Love Has Come For You", showcasing Martin's banjo playing and Brickell's vocals to create an evening of bluegrass music.

David Horn, Directed by

437 Sting: The Last Ship (Great Performances)

February 21, 2014

Drawing upon his childhood memories growing up in the shipbuilding community of Wallsend in the North East of England, Sting provides a glimpse into the narrative of the play through the songs on the new album, inspired by the story of "The Last Ship."

Paul Bozymowski, Directed By

438 67th Annual Tony Awards

June 9, 2013

THE TONY AWARDS opened with a "bigger" opening number and kept getting bigger and bigger, as sung about in the lyrics of the opening number. Host Neil Patrick Harris led this 3 hour live show featuring a cast of hundreds, 15 performances, and over 20 awards.

Glenn Weiss, Directed by

End of Category

Television Academy

2014 Primetime Emmy Awards Ballot

